

Hymne

pour chœur et orchestre

poème de
Jean RACINE

Max D'OLLONE
(1875-1959)

Allegro moderato

The score is divided into three systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Trumpets in F, Trombones), and percussion (Timpani, Harp). The second system is for the Chœur (Soprano, Alto, Tenor, Bass). The third system is for the strings (Violins, Violas, Violoncelles, Contrebasses). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *cresc.*, *f*, *dim.*, and *pp*. Performance instructions include *p en dehors* and *le plus ppp possible*. The tempo is marked **Allegro moderato**.

Fl.

Htb.

Cl.
(Sib)

Bsn.

Cors
(Fa)
1
2

(Fa)
3
4

Tpt.
(Fa)

Tbn.
1
2
3

Timb.

Hrp.

Vln. solo

Vlms
1
2

Alt.

Vlc.

Cb.

p

p

p

p

p

p

pp

f

scmpre pp

tutti

scmpre pp

scmpre pp

scmpre pp

scmpre pp

scmpre pp

div.

tutti

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

Verbe, en qui l'É - ter - nel con - tem - ple sa beau - té; As - - - tre, dont le so -

pp

f

scmpre pp

tutti

scmpre pp

scmpre pp

scmpre pp

scmpre pp

scmpre pp

div.

tutti

