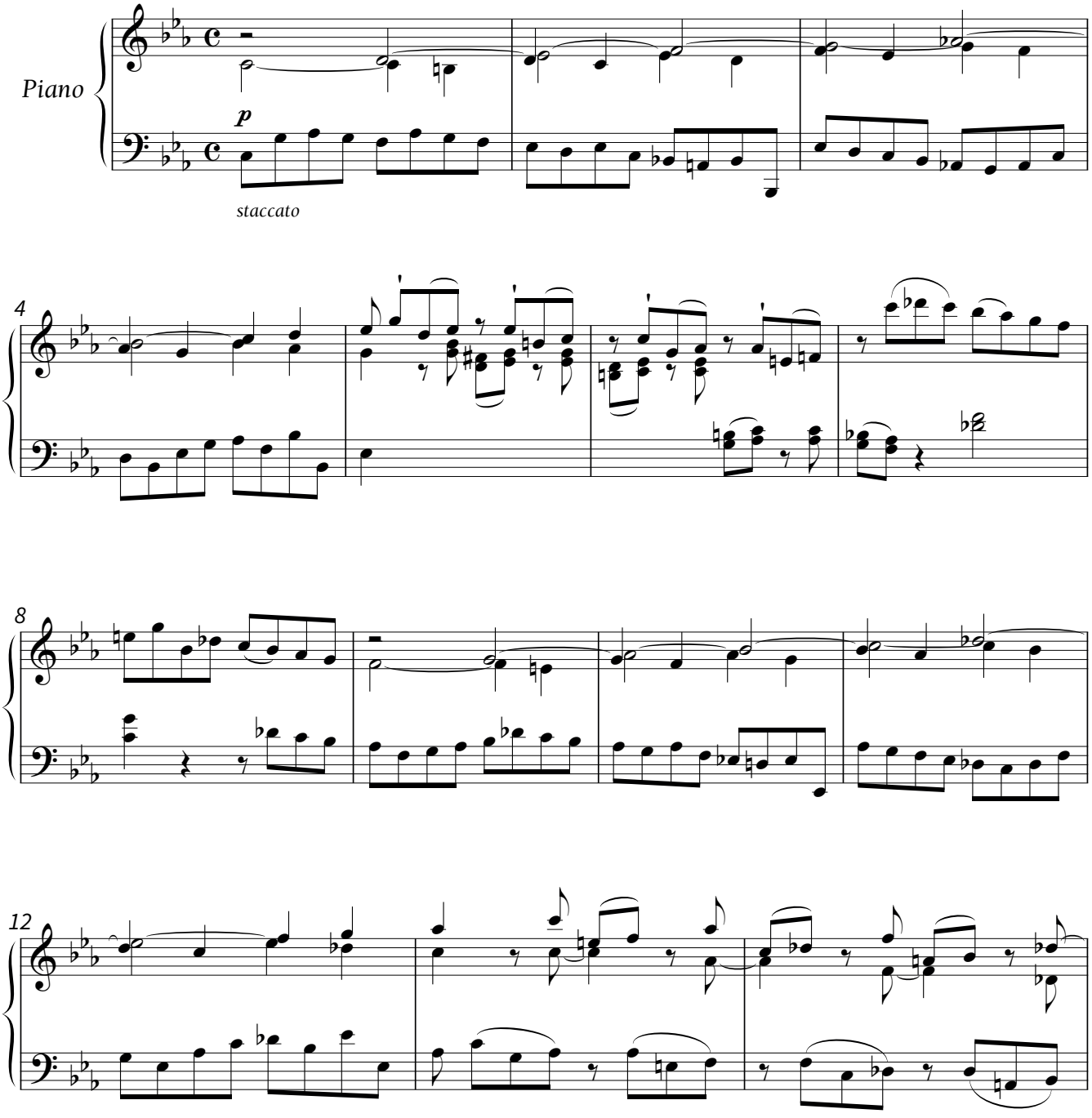
34 Études
dans le genre fugué

Étude 27

Antoine REICHA
(1770-1836)

Andante



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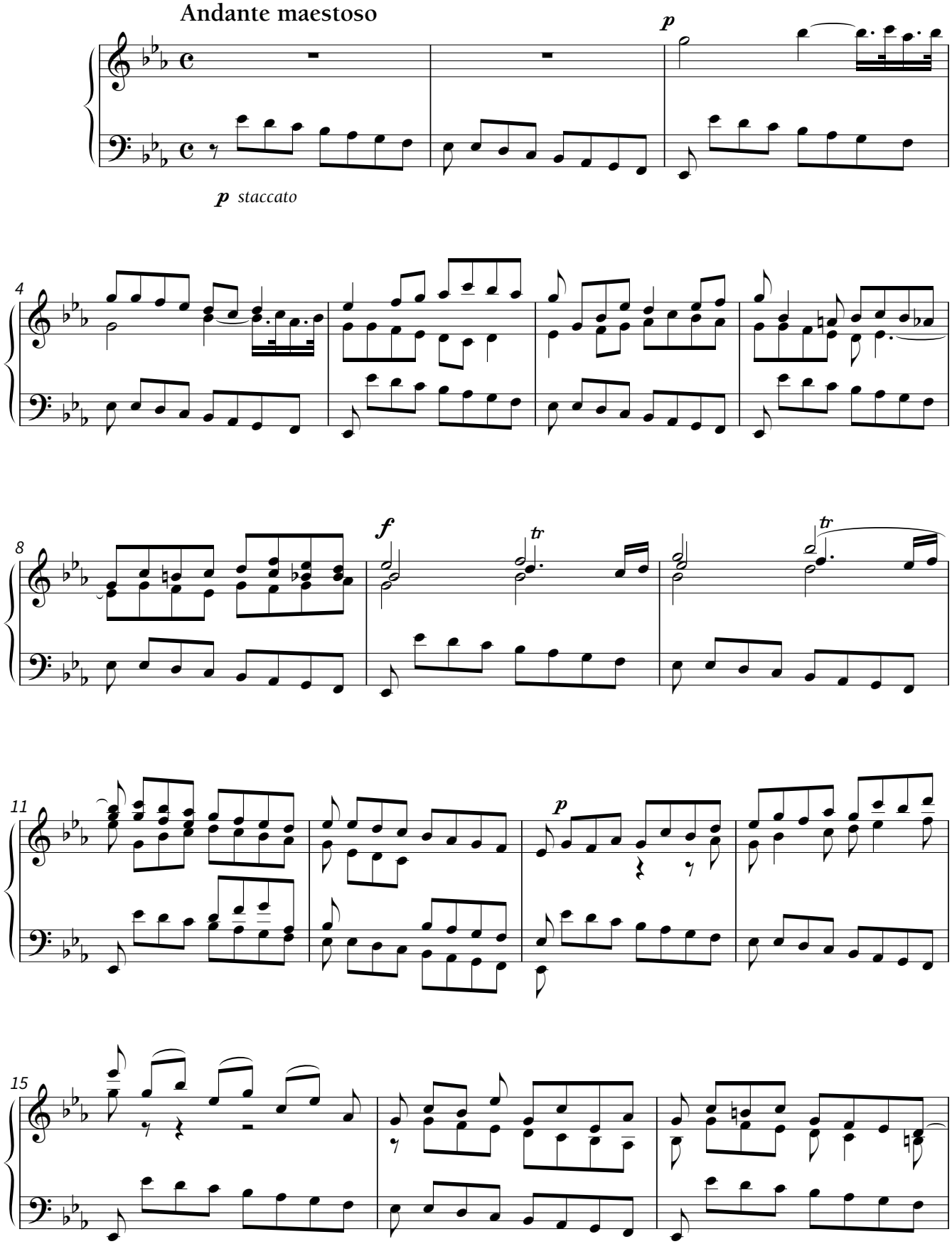
Étude 28



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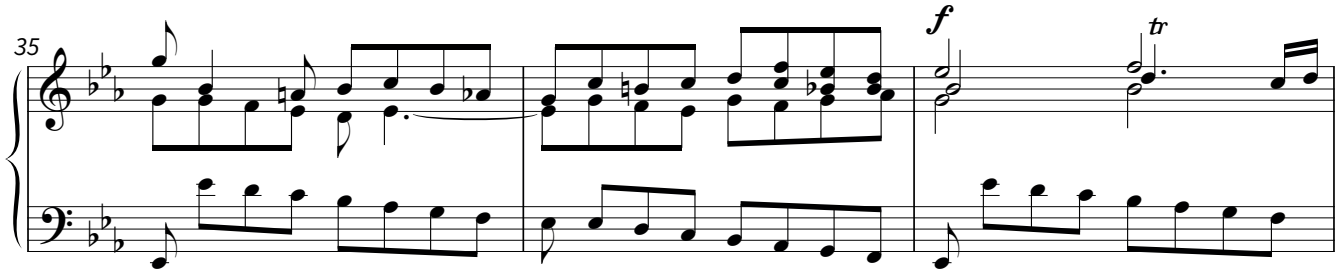
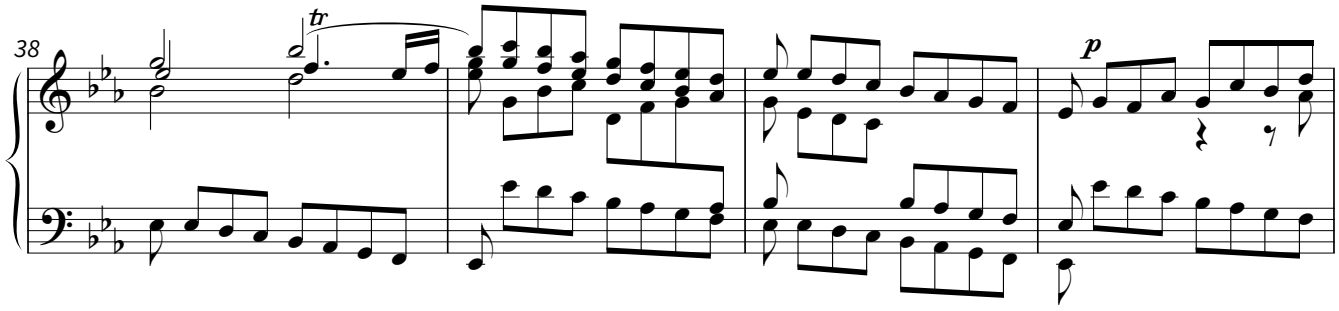
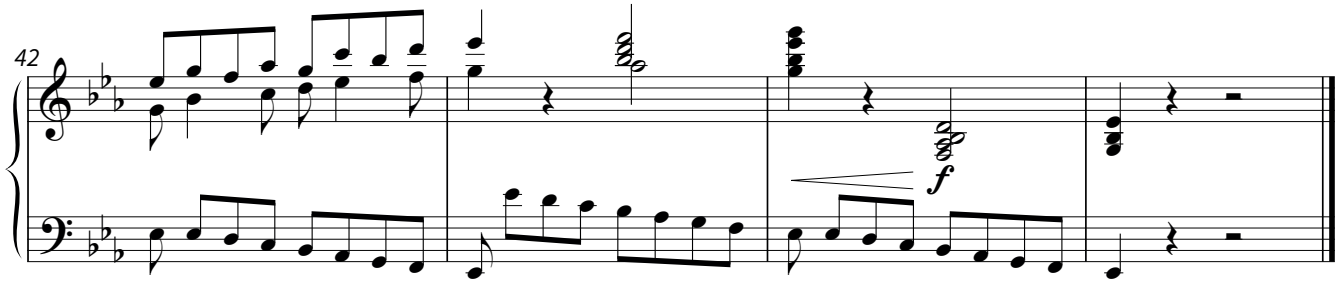
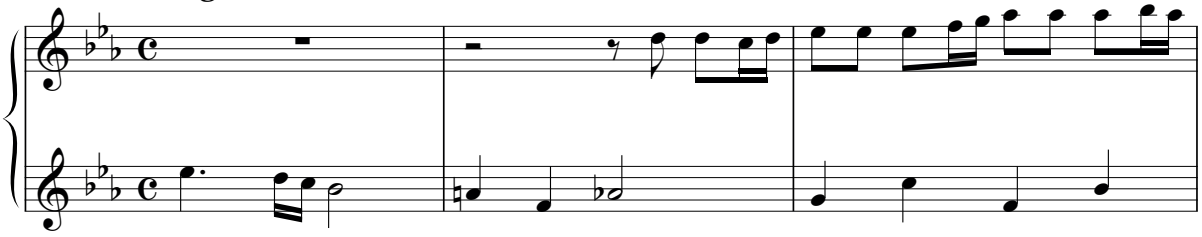
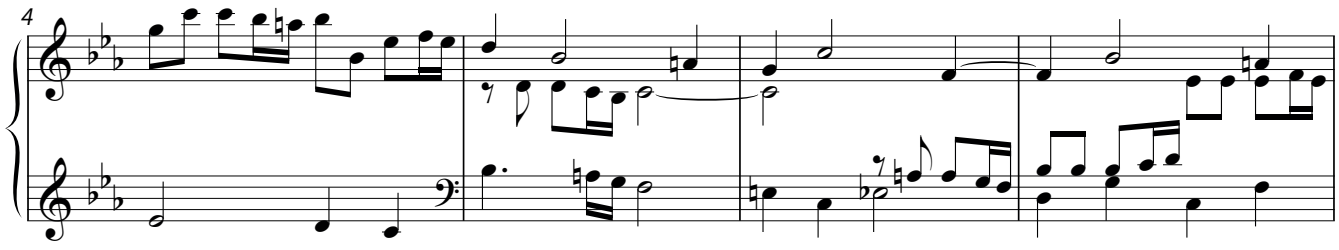






Allegro moderato





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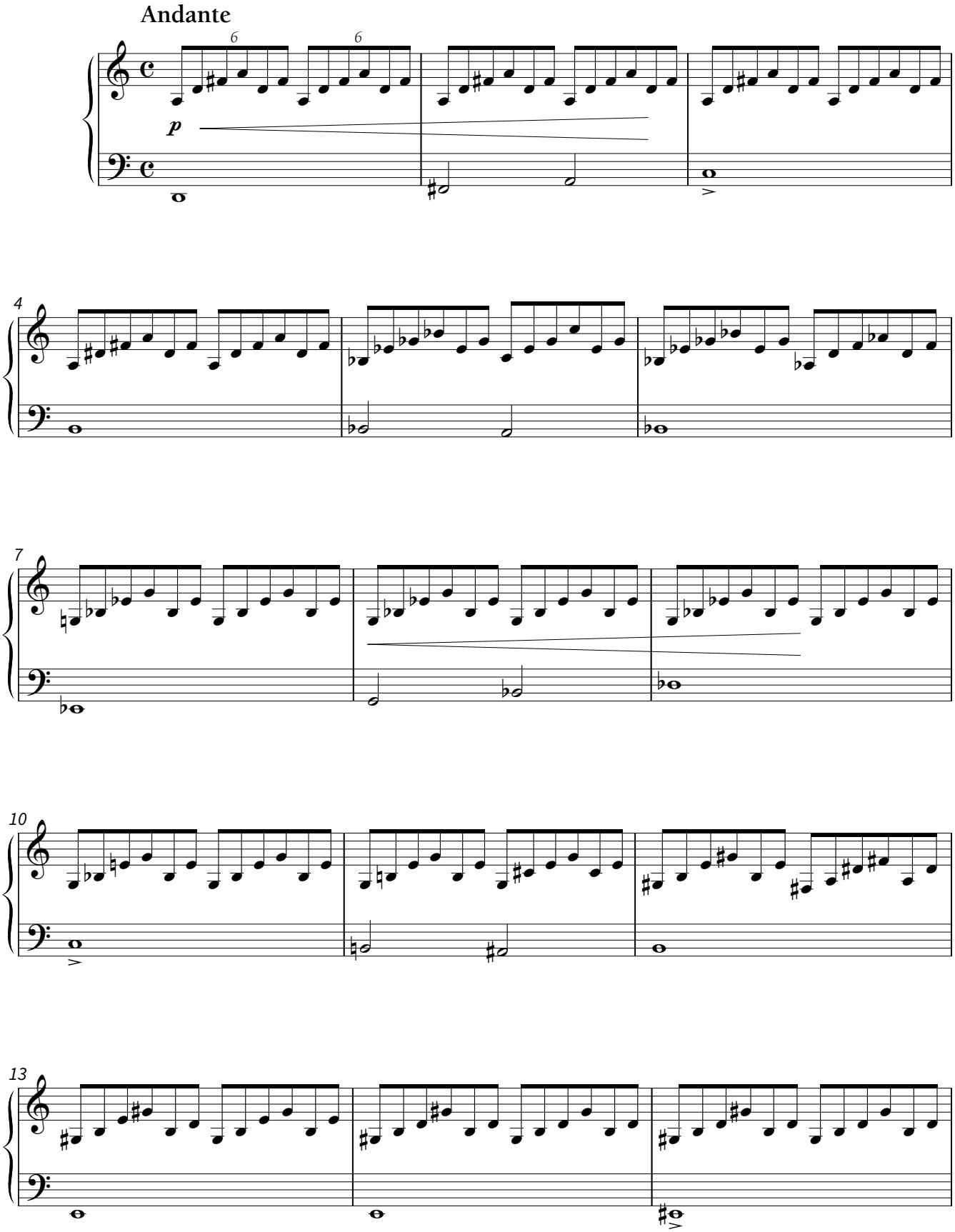
Étude 29

L'Enharmonique



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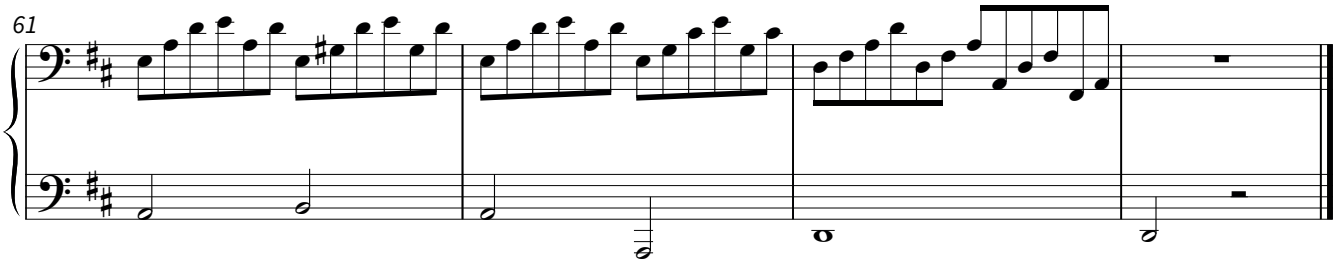
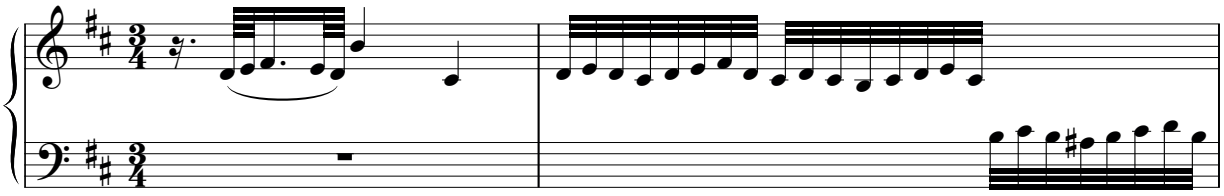
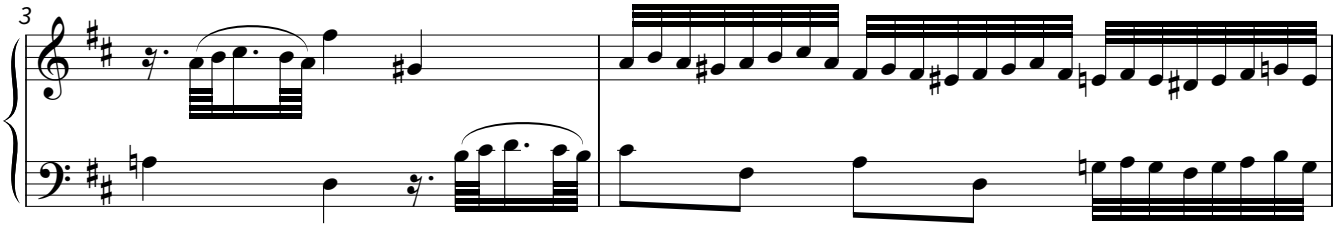
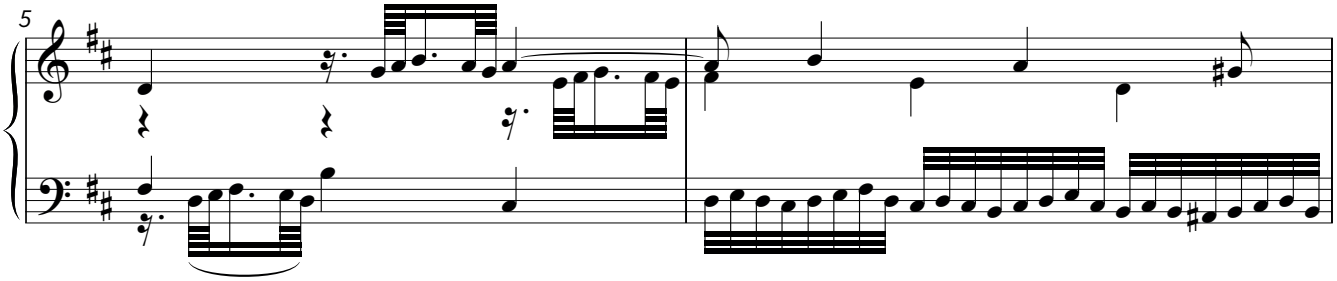
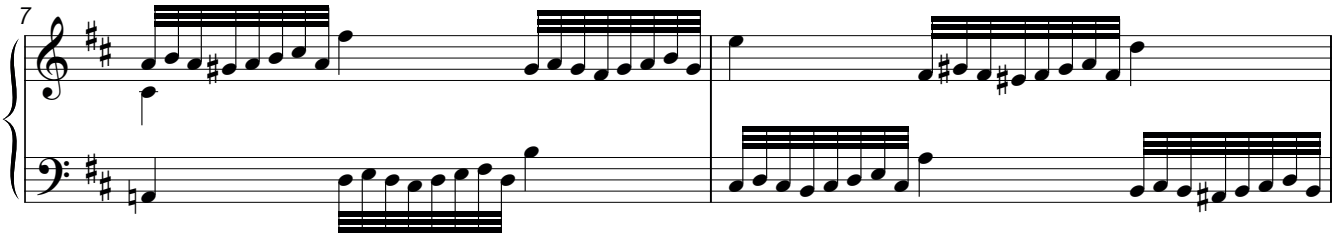


Andante maestoso









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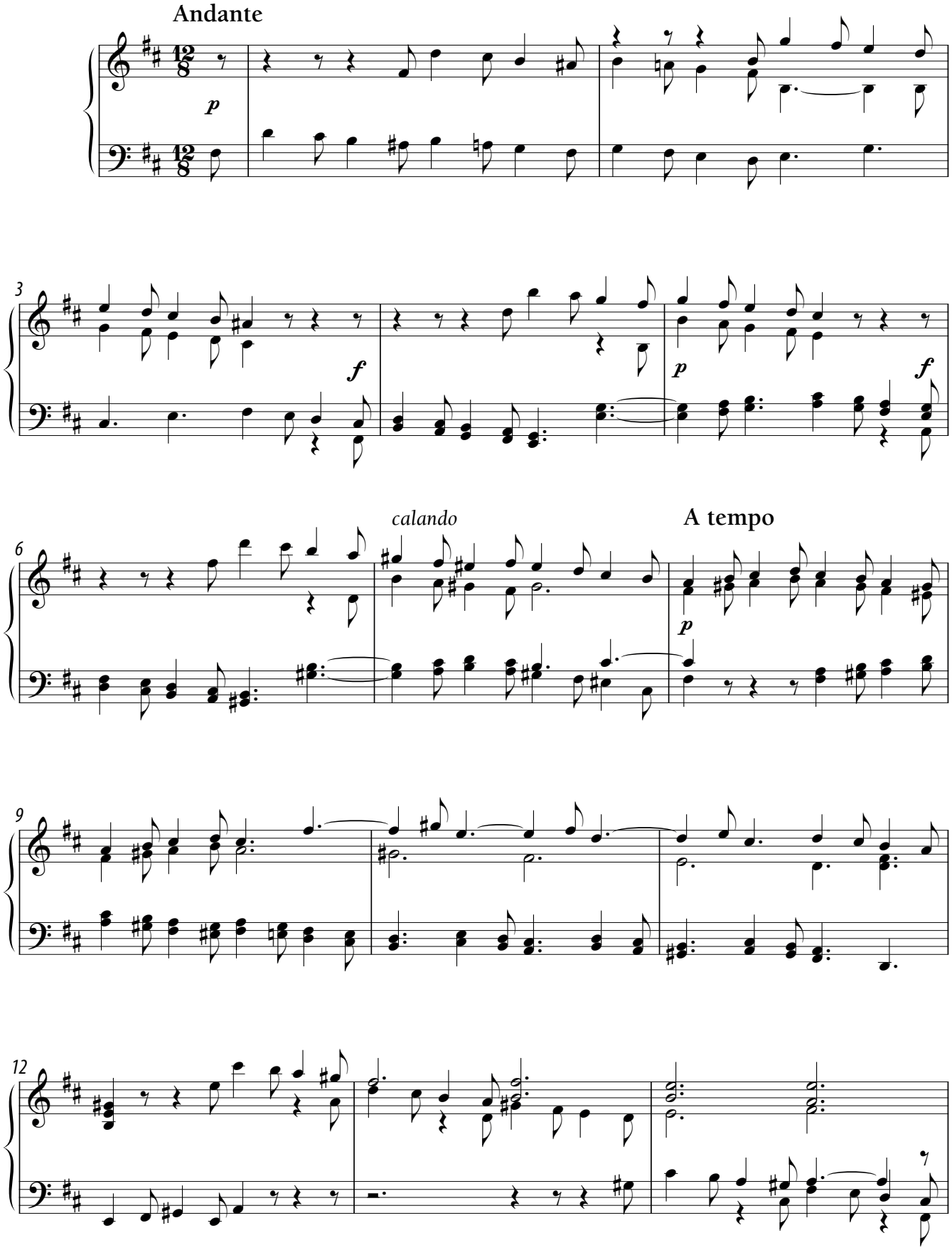
Étude 30



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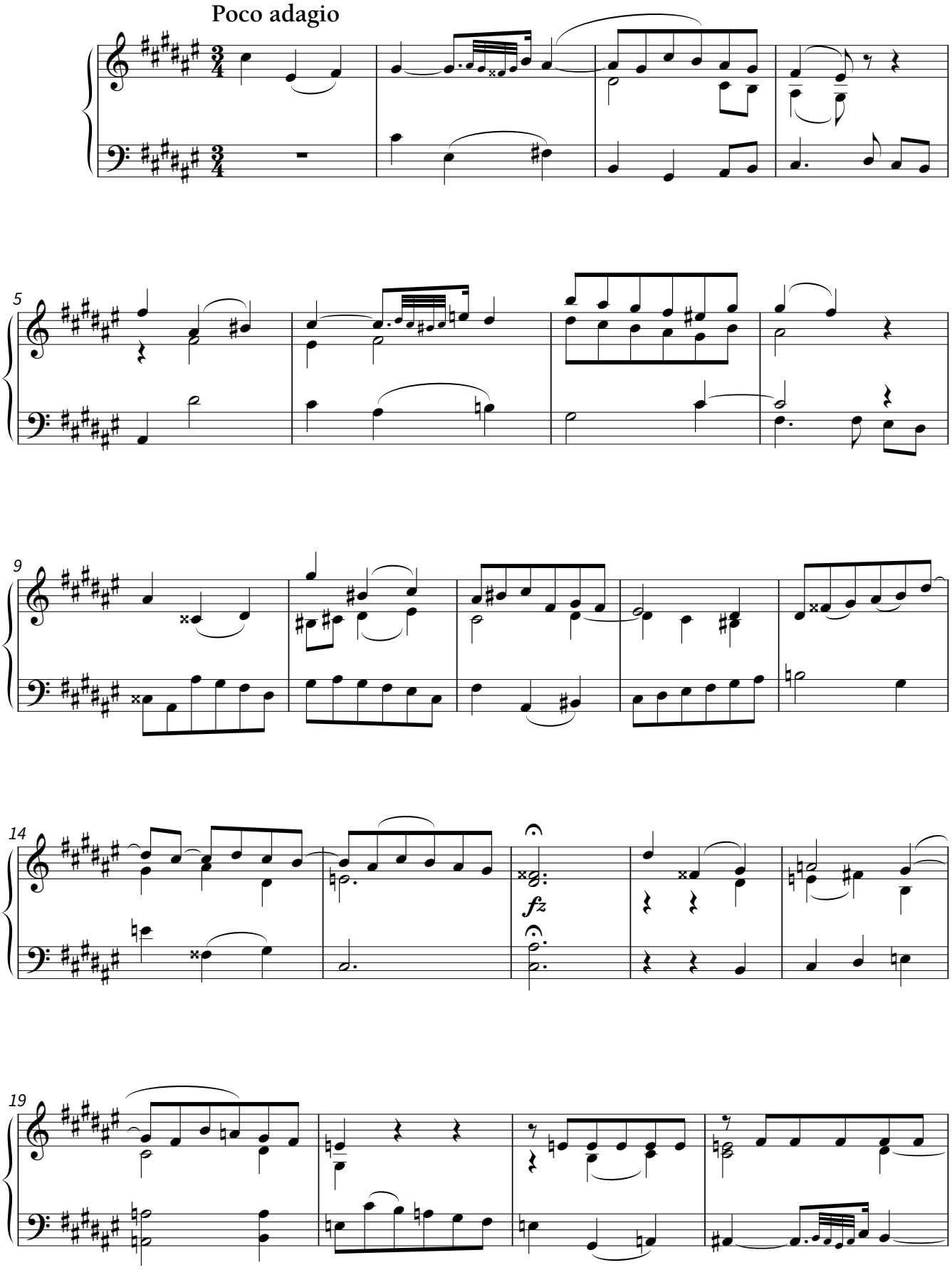
Étude 31



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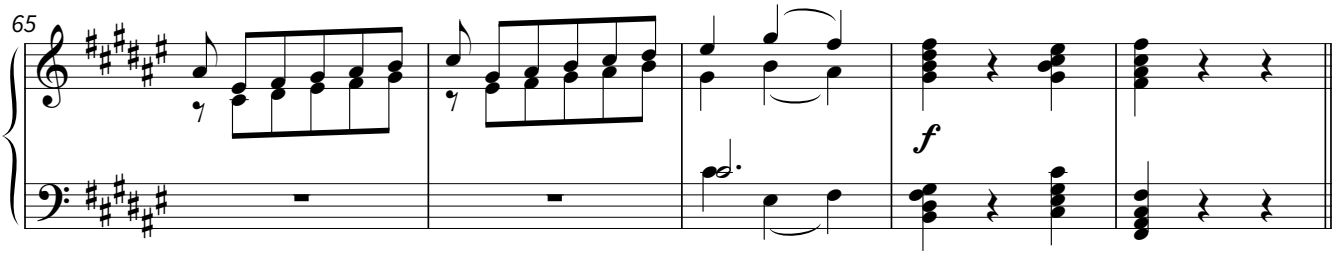

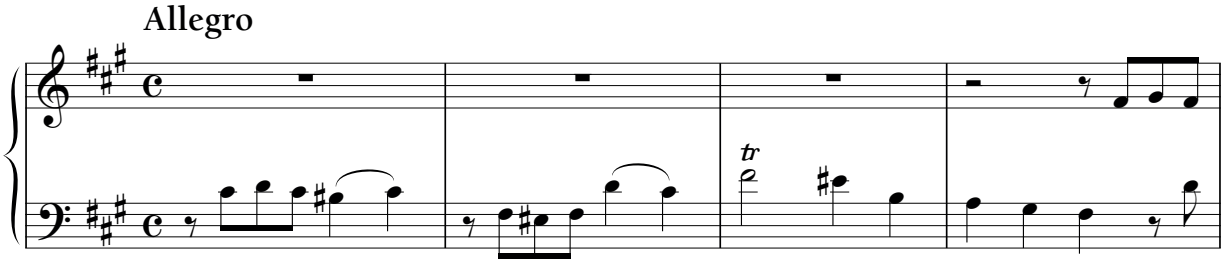

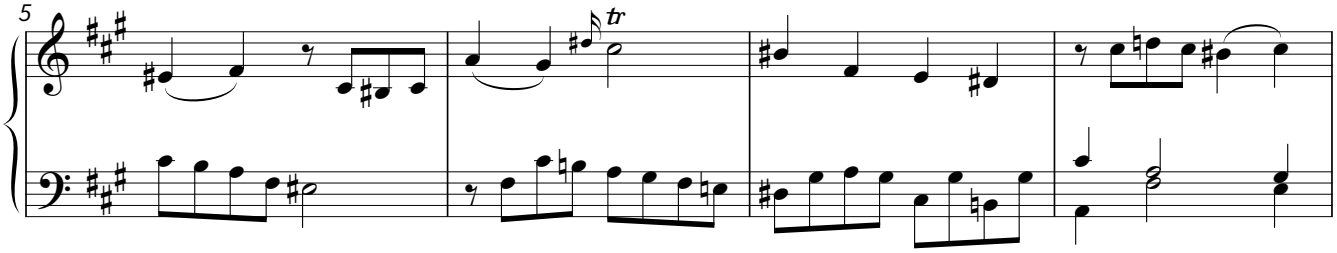

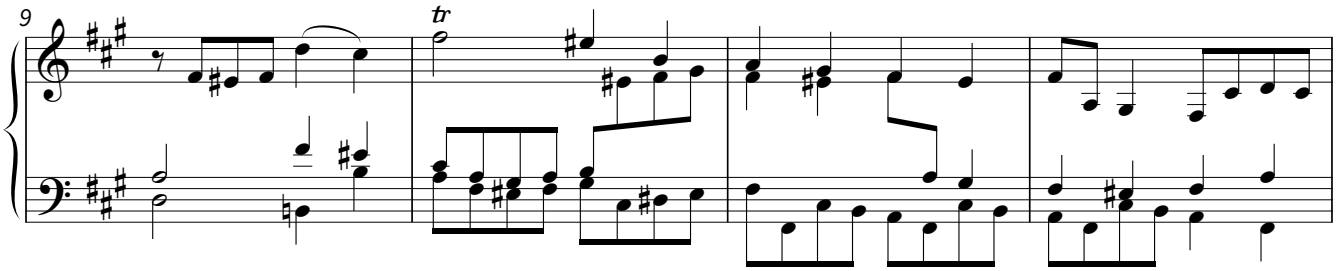

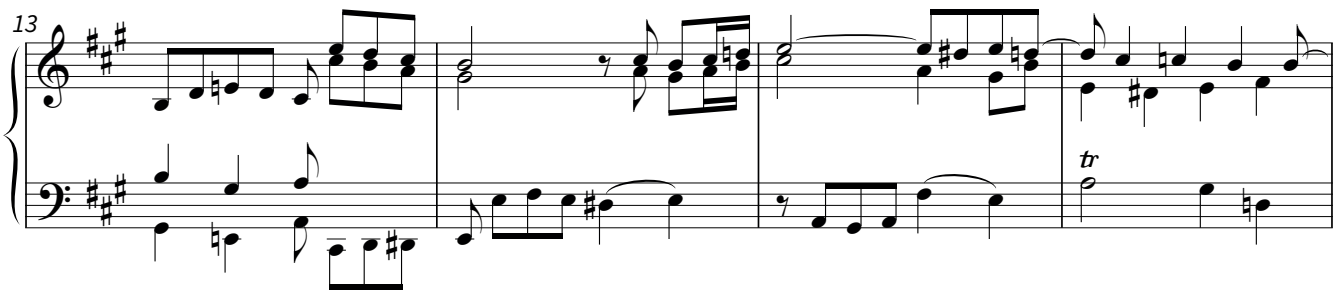

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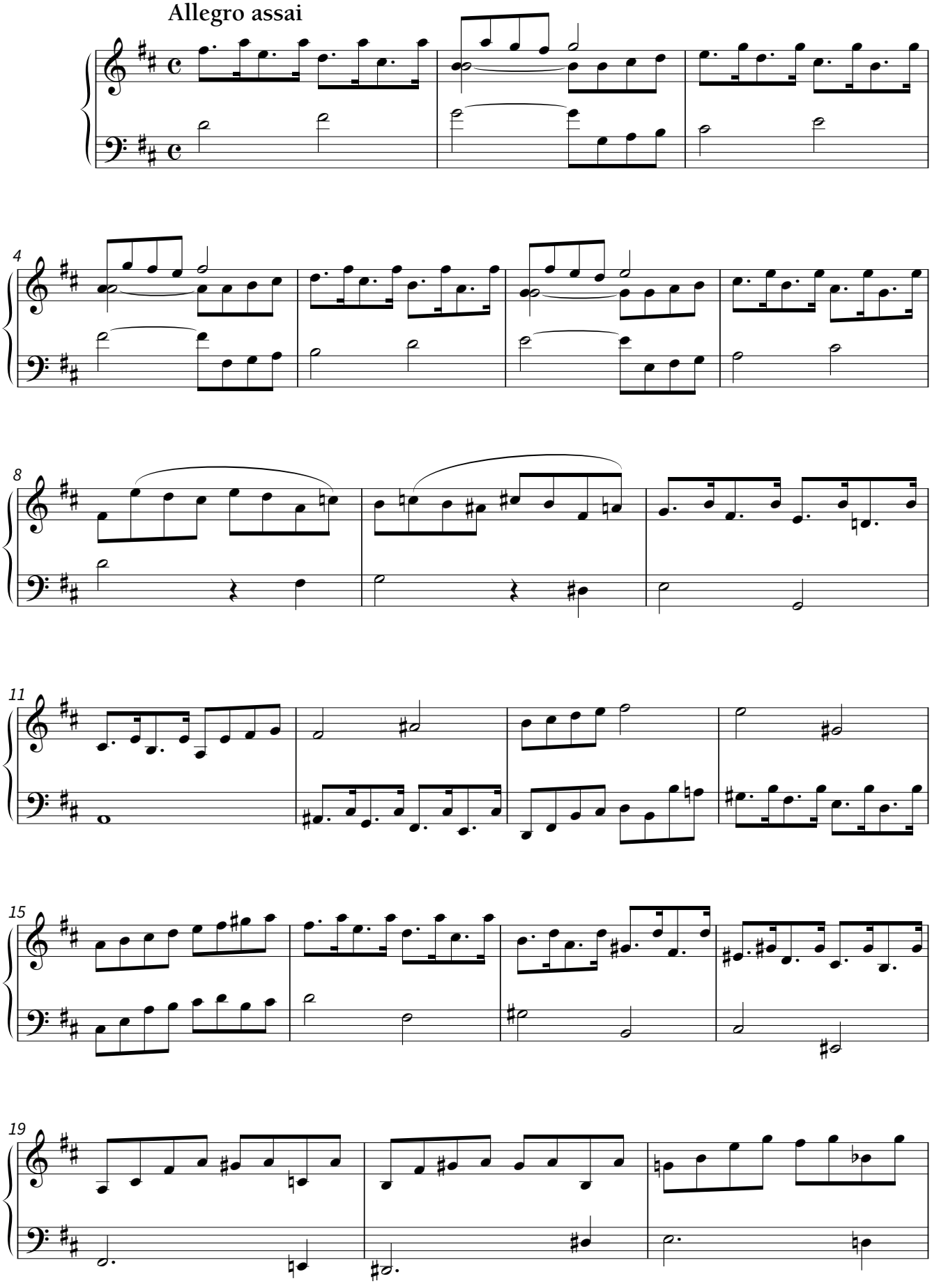
Étude 32



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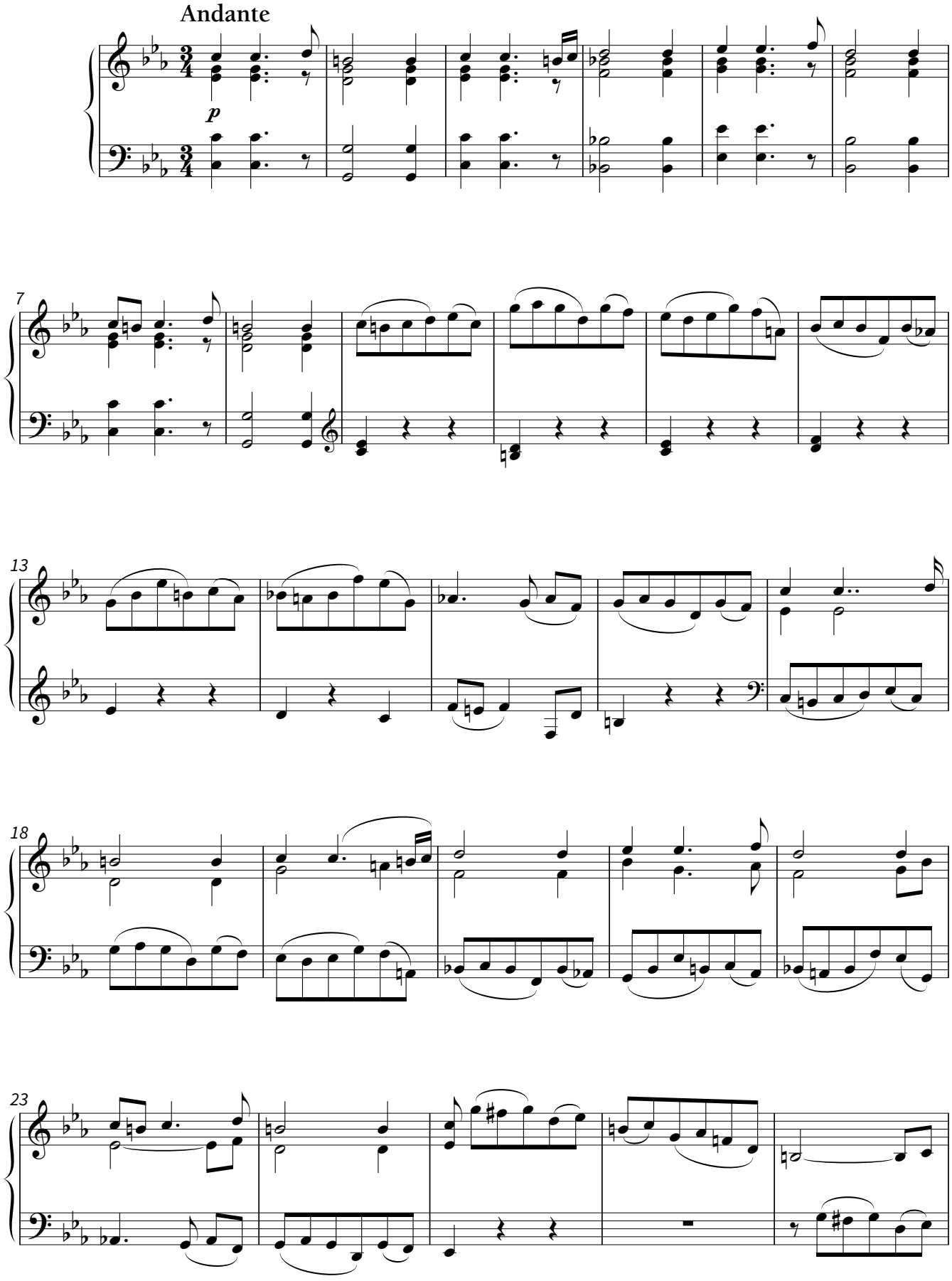
Étude 33

Folie d'Espagne



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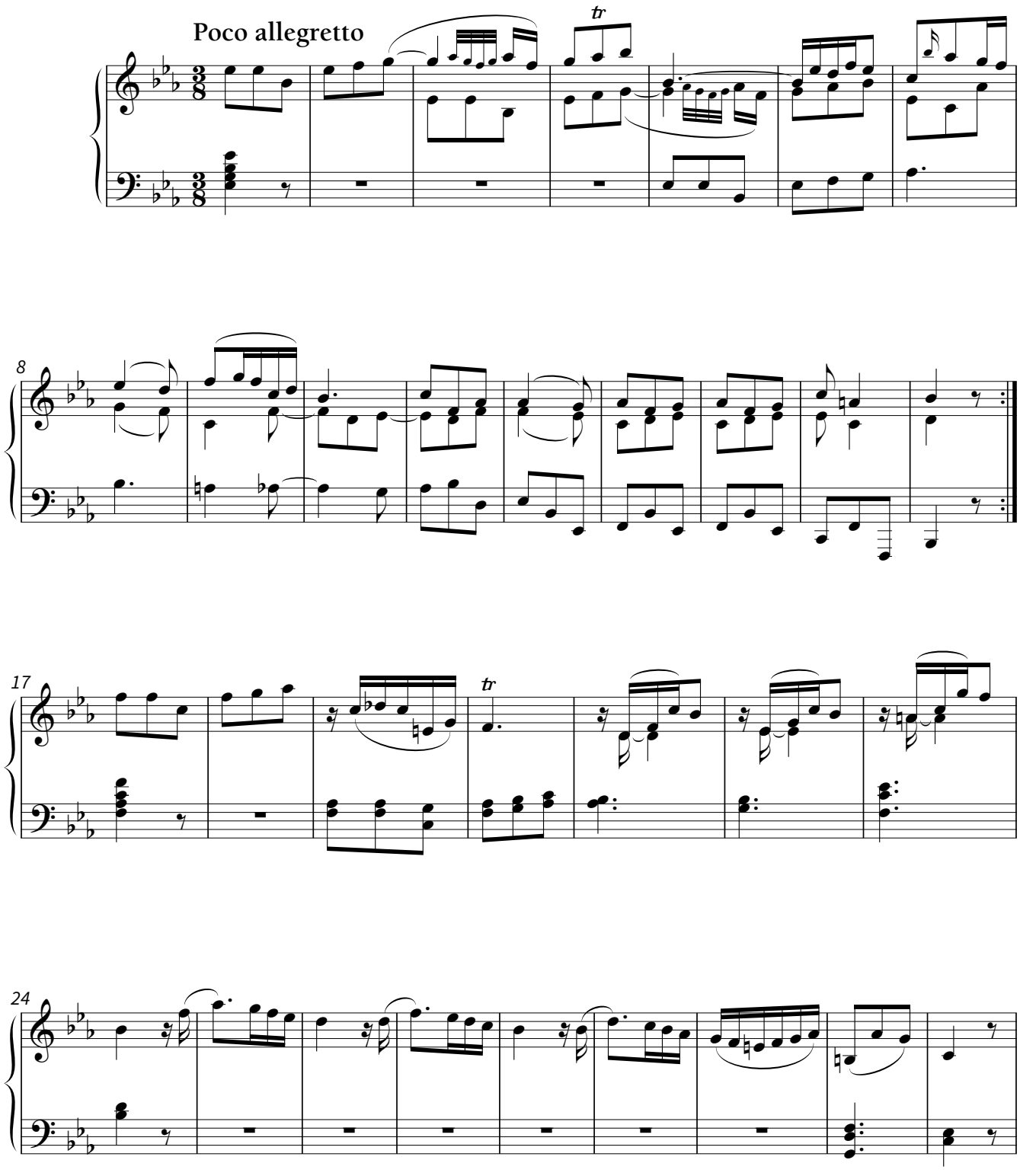
Étude 34

Ce morceau fut composé sur les premières six notes de son motif, que l'auteur avait entendu chanter dans une Rue de Paris. (Note du compositeur).

This piece was based on the first six notes of its theme, which the composer had heard sung in a street in Paris.



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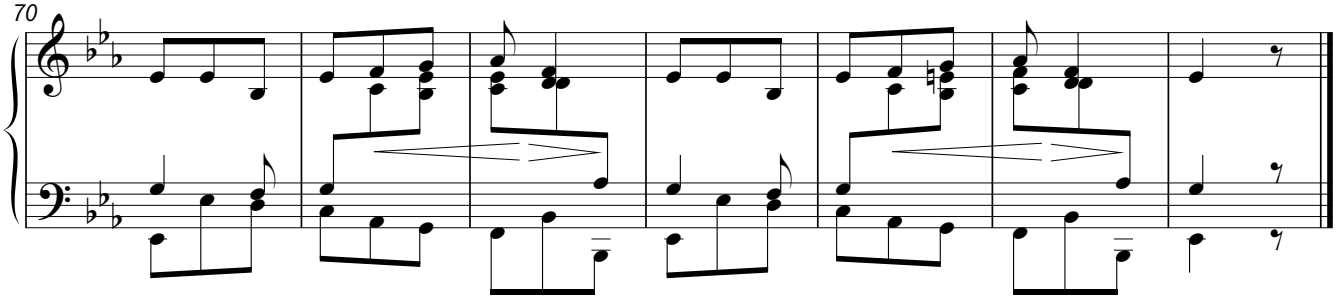
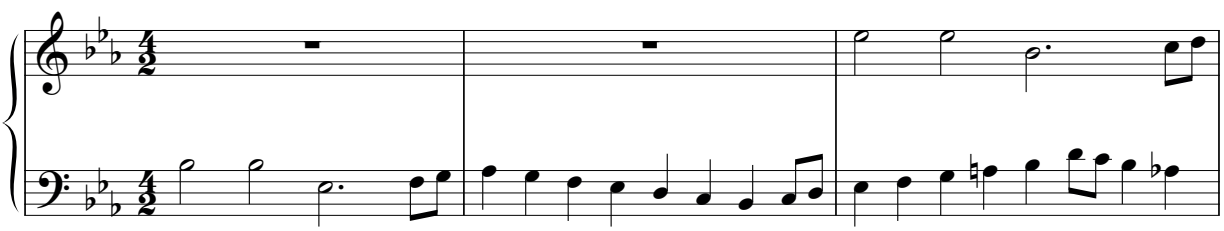
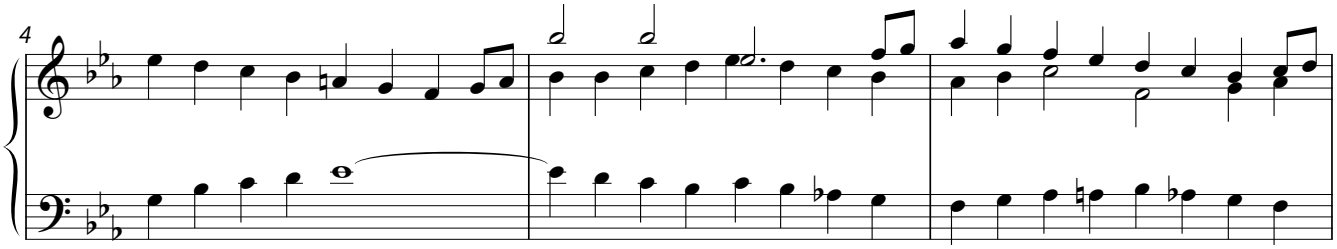
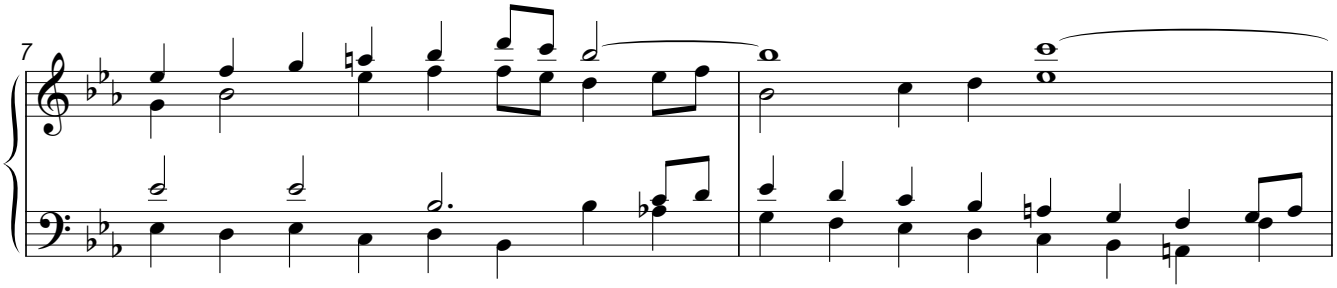
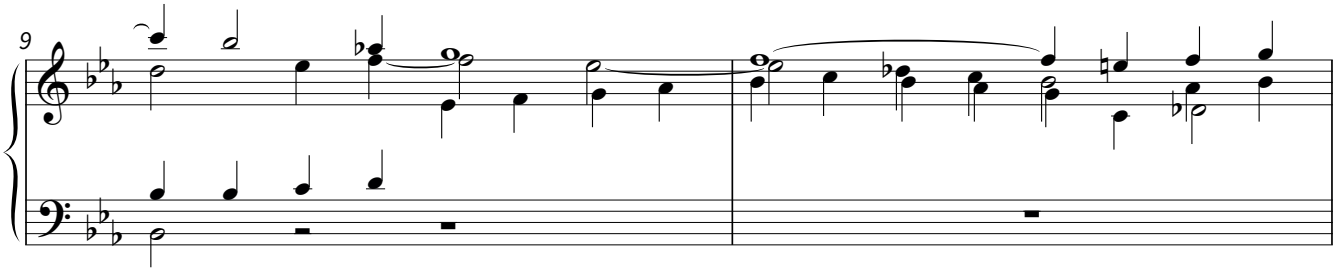


Alla breve









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