

à Mgr. Jehan Revert,
maître de chapelle émérite de la cathédrale Notre-Dame de Paris
en respectueux et affectueux hommage.

Messe

« Salve Regina »

Yves CASTAGNET
(né en 1964)

1. Kyrie

(♩ = ca. 76)

Sopranos

Altos

Ténors

Basses

Orgue de Chœur

R. Voix célestes 16' 8' 4' (ou Quintaton 16', Voix céleste 8', Octave 4')

Grand Orgue

Fonds 32' 16' 8' (sans tirasse)

pp

p

8

S
A
T

p Ky - ri - e e - - -
p Ky - ri - e e - - - le -
p Ky - - - ri - e e - - -

O.C. Fonds 8' G. R. *p* R.
 (16' 8')

G.O.

14

S
A
T
B

- le - - i - son, e - le - - - i - son. *mf* Ky - ri - e e -
 - i - son, e - le - - - i - son, e - le - i - son. *mf* Ky - ri - e e -
 - - le - - - i - son, *f* Ky - ri -
f Ky - - - ri - e e -

O.C. G. R. Fonds 8' 4' *mf*

G.O.

2. Gloria

(♩ = 92) (♩ = 100)

Sopranos

Altos

Ténors

Basses

solo
f

Gló - ri - a in ex-cel-sis De - - - o.

(♩ = 92) (♩ = 100)

Orgue de Chœur

(♩ = 92) (♩ = 100)

Grand Orgue

fff

Detailed description of the musical score: The score is for a Gloria in D major, 3/4 time. It features four vocal parts (Sopranos, Altos, Tenors, Basses), a Chorus Organ (Orgue de Chœur), and a Grand Organ. The tempo starts at 92 bpm and changes to 100 bpm. The vocal parts have rests for the first two measures. The Basses part has a solo line starting in the third measure with a forte (f) dynamic, playing a melodic line with a triplet of eighth notes. The Grand Organ part has a forte fortissimo (fff) dynamic starting in the third measure, playing a rhythmic accompaniment. The Orgue de Chœur part has rests for the first two measures.

5 $(\text{♩} = 108)$

S *f* Gló - ri - a in ex - cel - sis De - - o. 3

A *f* Gló - ri - a in ex - cel - sis De - - o. 3

T *f* Gló - ri - a in ex - cel - sis De - - o. 3

B *tutti f* Gló - ri - a in ex - cel - sis De - - o. 3

O.C. *ff*

G.O. $(\text{♩} = 108)$

10 $(\text{♩} = 100)$ rit. -----

S

A

T

B

O.C. $(\text{♩} = 100)$

G.O. $(\text{♩} = 100)$ rit. ----- *court*

(♩ = 108)

14

S *f* Gló - ri - a in ex - cel - sis De - - - o.

A *f* Gló - ri - a in ex - cel - sis De - - - o.

T *f* Gló - ri - a in ex - cel - sis De - - - o.

B *f* Gló - ri - a in ex - cel - sis De - - - o.

O. C. *ff*

G. O. *ff*

(♩ = 108)

18

S in ex - cel - sis De - - - o.

A in ex - cel - sis De - - - o.

T in ex - cel - sis De - - - o.

B in ex - cel - sis De - - - o.

O. C. (♩ = 100)

G. O. (♩ = 100) *fff*

(♩ = 100)

80 Moderato (♩ = ca. 69)

S
gló - ri - am

A
gló - ri - am

T
gló - ri - am, — *pp rit.* gló - - - ri - am tú - - - am.

B
gló - ri - am — *pp rit.* gló - - - ri - am tú - - - am.

O. C. Moderato (♩ = ca. 69)

R. Flûtes 8' 4' (ou 8' 4' 2')

Péd. Flûtes 4' 2' *p*

87 *solo*

S
legato Dó - - - mi - ne De -

O. C.

92

S
- us, Rex cae - les - tis,

O. C.

3. Sanctus

Allegro (♩ = ca. 84)

Sopranos
Altos
Ténors
Basses

Grand Orgue

G. P. R. *fff* *tr*

Allegro (♩ = ca. 84) *non legato*

P. R.

fff

3

S *ff* Sánc - - - - - tus,

A *ff* Sánc - - - - - tus,

T *ff* Sánc - - - - - tus,

B *ff* Sánc - - - - - tus,

O. C. *ff*

G. O.

5

S
A
T
B

O.C.

G.O.

legato

non legato

G. P. R.

P. R.

7

S
A
T
B

O.C.

G.O.

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

4. Agnus dei

(♩ = 63)

R. Fonds 8' (Récit ouvert) - Pos. : Salicional 8', Unda Maris

G. O. Principaux et Gambes 8' - Péd. Fonds 32' 16' 8'

G. P. R.

Grand Orgue

P.R.

Péd./R.

Detailed description: This system shows the first four measures of the piece. It features three staves: two for the Grand Orgue (bass clef) and one for the Pedal (bass clef). The Grand Orgue part has a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The Pedal part provides a simple harmonic accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

(en avançant progressivement)

G. O.

G. P. + Fonds 8'

Péd./P. R.

Detailed description: This system covers measures 5 through 9. The Grand Orgue part continues with a more active melodic line. The Pedal part remains simple. The key signature changes to one sharp (E major) at measure 9. The time signature remains common time.

G. O.

G. P. R.

Péd./G. P. R.

Detailed description: This system covers measures 10 through 14. The Grand Orgue part features a complex texture with multiple voices. The Pedal part continues with a simple accompaniment. The key signature changes to one flat (D minor) at measure 14. The time signature remains common time.

G. O.

G. P. R. + Fonds 16'

Detailed description: This system covers measures 15 through 18. The Grand Orgue part continues with a complex texture. The Pedal part continues with a simple accompaniment. The key signature changes to two flats (B minor) at measure 18. The time signature remains common time.

(ajouter progressivement les 4')

G. O.

22 *allarg.* (♩ = 72)

S

A

T

B *mp*
A - gnus Dé... i, qui tól - lis pec - cá - ta

O. C.

G. R. Fonds 8' 4'

Fonds 16' 8'

G. O.

Bourbons 32' 16' 8'

pp

27

S

A *mf*
A-gnus Dé - i, qui tól - lis pec-cá - ta

T *mp*
A-gnus Dé - i, qui tól - lis pec-cá - ta mún - di, mi-se - ré - re, mi-se -

B
mún - di, A - gnus Dé - i, qui tól - lis pec-cá - ta — mún - di, mi -

O. C.

31 *mf*

S
A-gnus Dé - i, — qui tól - lis pec-cá - ta mún - di, mi-se - ré - re, mi-se -

A
mún - di, mi-se - ré - re, mi-se - ré - re nó - bis, mi - se - ré - re, mi-se -

T
- ré - re no - bis, mi-se-ré-re nó - bis, mi - se - ré - re, mi-se-ré-re nó - bis,

B
- - se - ré - re nó - bis, mi-se-ré-re nó - bis, — mi-se-ré-re nó - bis,

O. C.