

Trois Épigrammes d'Henri de Régnier

poèmes de
Henri de RÉGNIER

Guy SACRE
(né en 1948)

1. Que ma flûte

Lent (♩ = 54)

The musical score is set in 3/4 time and begins with a tempo marking of 'Lent (♩ = 54)'. It consists of three systems of music. The first system (measures 1-3) shows the piano accompaniment with a treble clef and a bass clef. The right hand features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand has a bass line starting with a half note and a quarter note. The second system (measures 4-6) includes the vocal line with the lyrics 'Que ma flûte en - ten - due'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 7-9) includes the vocal line with the lyrics 'au mi - lieu du bois noir'. The piano accompaniment features more complex rhythmic figures, including triplets and slurs. Dynamics include *pp* (pianissimo) and *p* (piano), with a marking of *p très doux* (piano very soft) above the vocal line in measure 5.

2. Voici des roses

Très modéré (♩ = 56)

Voix *mf* simplement

Piano *p* soutenu, toujours bien égal et paisible

avec beaucoup de pédale

pp *Sva*

6

L'an nou-veau vous les ap - por - te. Puis-sent-el - les, un

pp *Sva*

10

jour, plaire à vos yeux con-tents! Si leur frai-cheur est

pp *Sva* loco