

12

Cl. *dim.*

Vlms
1
2 *dim.*

Alt. *dim.*

Vlc. *dim.*

Cb. *dim.*

16

Cl. *dim.* *p*

Vlms 2 *dim.* *p*

Alt. *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

42

Cl. *sempre f*

Vlms 1 *f* *sempre f*

Vlms 2 *f* *sempre f*

Alt. *f* *sempre f* *pizz.*

Vlc. *(non div.) f* *pizz. sempre f*

Cb. *f*

44

Cl. *sempre f*

Vlms 1 *sempre f*

Vlms 2 *sempre f*

Alt. *sempre f* *arco*

Vlc. *sempre f* *arco*

Cb. *sempre f*

Cl. *pp*

Vlms 1 *pp* *8va*

Vlms 2 *pp* *V* *p*

Alt. *pp* *morendo* *p* *tutti* *V*

Vlc. *pp* *morendo* *p* *tutti* *arco*

Cb. *p*

Detailed description of the musical score: The score is for measures 52-55. The Clarinet part (Cl.) starts with a melodic line in measure 52, followed by a complex triplet passage in measure 53. The Violin parts (Vlms 1 and 2) have a sustained chord in measure 53, marked *pp*, and play a melodic line in measure 54. The Viola part (Alt.) plays a sustained chord in measure 53, marked *pp*, and has a *morendo* instruction. The Cello part (Vlc.) also has a sustained chord in measure 53, marked *pp*, and has a *morendo* instruction. The Bassoon part (Cb.) has a sustained chord in measure 53, marked *p*. In measure 55, the Violins and Viola play a melodic line, marked *p*, with *tutti* and *V* markings. The Cello part (Vlc.) has a melodic line, marked *p*, with *tutti* and *arco* markings. The Clarinet part (Cl.) has a melodic line in measure 55, marked *pp*.

5

Cl.

Vlms

1

2

Alt.

Vlc.

Cb.

tutti

9

Cl.

Vlms

1

2

Alt.

Vlc.

Cb.