

2.

Très modéré (♩ = 66)

1

Piano *p*

3

*mp*

(♩ → ♪)

6

*p*

*mp*

9

*p*

Detailed description: This is a piano score for a piece titled '2.' in a 'Très modéré' tempo (♩ = 66). The score is written for piano and consists of 12 measures. It is in 4/4 time. The first system (measures 1-3) starts with a piano (*p*) dynamic. Measure 1 has a whole rest in the treble and a half note in the bass. Measure 2 has a quarter rest in the treble and a half note in the bass. Measure 3 has a half note in the treble and a half note in the bass. The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic. Measure 4 has a quarter note in the treble and a half note in the bass. Measure 5 has a quarter note in the treble and a half note in the bass. Measure 6 has a quarter note in the treble and a half note in the bass. The third system (measures 7-9) starts with a piano (*p*) dynamic. Measure 7 has a quarter note in the treble and a half note in the bass. Measure 8 has a quarter note in the treble and a half note in the bass. Measure 9 has a quarter note in the treble and a half note in the bass. The fourth system (measures 10-12) starts with a mezzo-piano (*mp*) dynamic. Measure 10 has a quarter note in the treble and a half note in the bass. Measure 11 has a quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass. The score includes various musical notations such as rests, notes, and dynamic markings.

5.

Placide (♩. = 44)

Piano

*p*  
toujours égal et bien lié

avec de la pédale

simile

4

comme un tintement

8

un peu plus *f*

11