

Velléda

Cantate

texte de
Anne BIGNAN

Xavier BOISSELOT
(1811-1893)

Chant du matin

Andante Chant des Germaines

Flûtes

Hautbois

Clarinettes en Ut

Bassons

Cors en Ut

Trompettes en Ut

Trombones

Timbales en Ut-Sol

Tam tam

Harpe

Velléda

Violons

Altos

Violoncelles

Contrebasses

pp

ppp

f

15 Chant des bardes

Fl.

Htb.

Cl.
(Ut)

1
2

Bsn.
3

(Ut)

Cors

(Ut)

1
2

Tpt.
(Ut)

1
2

Tbn.
3

Timb.

Chant des bardes

Hrp.

Chant des bardes

1

Vlms

2

Alt.

Vlc.

Cb.

Cavatine

154 Allegretto

Fl.

Htb.

Cl.
(Utr)

1
2

Bsn.
3

(Sol)
1
2

Cors

(Sol)
3
4

Tpt.
(Utr)

1
2

Tbn.
3

Timb.

- ments? Loin de toi, cher Eu - do - - - - - rel Dans les tour -

p

Allegretto
(L'accompagnement devra, dans son exécution piano mais animé, feindre l'agitation qu'éprouve Velléda en attendant son amant.)

1
2

Vlms

p *pizz.* *arco* *ppp*

Alt.

p *pizz.* *arco* *ppp*

Vcl.

p *ppp*

Cb.

p *ppp*

Fl.

Htb.

Cl.
(Uti)

1
2
Bsn.

3

(Sol)
1
2
Cors

(Sol)
3
4

Tpt.
(Uti)

1
2
Tbn.

3

Timb.

ments je sens pé - rir mes jours. Viens donc les ra - ni - mer, en me ju - rant en -

1
Vlns

2

Alt.

Vlc.

Cb.

un poco *f*

un poco *f*

un poco *f*

un poco *f*

un poco *f*

un poco *f*

div.

535

Fl.

P. fl.

Hrb.

Cl.
(Ut)

1
2
Bsn.

3

(Mib)
1
2
Cors

(Ut)
3
4

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

il faut mou - rir, mou - rir, Le de - voir parle, il faut mou - rir,

Vlms
1
2

Alt.

Vlc.

Cb.

div. tutti

541

Fl.

P. fl.

Hrb.

Cl.
(Ut)

1
2
Bsn.

3

(Mi)
2
Cors

(Ut)
3
4

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

il faut mourir.

1
Vlns

2

Alt.

Vcl.

Cb.

547

Fl.

P. fl.

Htb.

Cl.
(Ut)

1
2
Bsn.

3

(Mib)
1
2
Cors

(Ut)
3
4

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

Vlns
1
2

Alt.

Vcl.

Cb.

a 2

Detailed description: This page of a musical score covers measures 547 to 552. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Piccolo Flute (P. fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl. (Ut)), Bassoon (Bsn.) with three parts, and Cor Anglais (Cors) with two parts. The brass section includes Trumpets in B-flat (Tpt. (Ut)) with two parts and Trombones (Tbn.) with three parts. The percussion section includes Timpani (Timb.). The string section includes Violins (Vlns) with two parts, Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The flute and piccolo flutes play a melodic line with some rests. The woodwinds and strings provide harmonic support with various rhythmic patterns. A dynamic marking of *a 2* (mezzo-forte) is present above the clarinet staff in measure 550.