

Ipsiboé

Opéra en quatre actes

livret de
Alexandre MOLINE DE SAINT-YON

Rodolphe KREUTZER
(1766-1831)

Air d'Ipsiboé : « Anciens maîtres de la Provence... »

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Hautbois, Clarinettes en Ut, and Bassons, all of which are currently silent. Below them is the Cors en Ré, which has a single note marked '1^{er} solo' and 'pp'. The Ipsiboé part is also silent. The bottom section features the string ensemble: Violons (1 and 2), Altos, Violoncelles, and Contrebasses, all playing a melodic line marked 'pp'.

62

Fl.

Hrb.

Cl.
(Uti)

Bsn.

Cors
(Ré)

re! Et ré - vé - lez à ma pri - è - re Du des - tin les ar - rêts nou -

1

Vlms

2

Alt.

Vlc.

Cb.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

70

Fl.

Hrb.

Cl.
(Uti)

Bsn.

Cors
(Ré)

- veaux, Sor - tez, sor - tez de la nuit des tom - beaux, Sor - tez, sor - tez de la

1

Vlms

2

Alt.

Vlc.

Cb.

p

p

à 2

à 2

p