

# Louise de Mézières

Cantate pour soprano, ténor, basse et orchestre

texte de  
Édouard MONNAIS

Jules MASSENET  
(1842-1912)

## Introduction

**Larghetto, mystérieux**

The musical score is arranged in two systems. The first system includes staves for Flûte, Petite flûte, Hautbois, Clarinettes en Si b, Bassons, Cors (1 en Fa, 2 en Ut), Trompettes en Si b, Trombones (1, 2, 3), and Timbales en Ut - Sol. The second system includes staves for Violons (1, 2), Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one flat (B-flat). The bassoon part begins with a *pp* dynamic and a melodic line. The horn part (1 en Fa) has a *mf* dynamic and a melodic line starting in the second measure. The string parts (Violons, Altos, Violoncelles, Contrebasses) play a rhythmic accompaniment with *pp* dynamics and *pizz.* markings. The woodwinds (Flûte, Petite flûte, Hautbois, Clarinettes en Si b) are mostly silent in this section.

4

Fl.

P. fl.

Htb.

Cl.  
(Si $\flat$ )

Bsn.

(Fa)  
1  
2  
Cors

(Ut)  
3  
4

Tpt.  
(Si $\flat$ )

1  
2  
Tbn.

3

Timb.

1  
Vlms

2

div.  
Alt.

Vlc.

Cb.

solo

*pp*

soli

*pp*

1<sup>o</sup> solo

*pp*

soli

arco

*pp*

20

Fl.

P. fl.

Htb.

Cl.  
(Si $\flat$ )

Bsn.

(Fa)  
1  
2

Cors

(Ut)  
3  
4

Tpt.  
(Si $\flat$ )

1  
2

Tbn.

3

Timb.

1

Vlms

2

Alt.

Vlc.

Cb.

*prendre la Grande flûte*

*1<sup>o</sup> solo*  
*mf*  
*changer en La $\flat$*

*solo*  
*ppp*

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

175

Fl.

Hrb.

Cl.  
(Sib)

Bsn.

(Fa)  
2  
Cors

(La)  
3  
4

Tpt.  
(Ré)

1  
2  
Tbn.

3

Timb.

M.  
8  
toi — ja — ban — don — ne — le soin, À — toi, — à — toi ja — ban — don — — — ne le

1  
Vlns

2

Alt.

Vlc.

Cb.  
arco

365

Fl.

Hrb.

Cl.  
(La)

Bsn.

(Ré)  
1  
2  
Cors

(Sol)  
3  
4

Tpt.  
(Ré)

1  
2  
Tbn.

3

Timb.

L.

M.

1  
Vlrs

2

Alt.

Vlc.

Cb.

- tre, Oui, tous deux \_\_\_\_\_ à sa loi nous de - vons \_\_\_\_\_ o - bé - ir. À quel-ques

*p* *trem.* *trem. arco* *p*

Detailed description of the musical score: The score is for page 365 and includes parts for Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. (La)), Bassoon (Bsn.), Cor Anglais (Cors) in C major (Ré and Sol), Trumpets (Tpt. (Ré)), Trombones (Tbn.) in C major (1, 2, 3), Timpani (Timb.), Violin (Vlrs) in C major (1, 2), Viola (Vlc.), and Cello (Cb.). The vocal line (L.) has lyrics in French: "- tre, Oui, tous deux \_\_\_\_\_ à sa loi nous de - vons \_\_\_\_\_ o - bé - ir. À quel-ques". The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *trem.* (tremolo).

515 **Andante**

Fl. *ff*

Hrb. *ff* *à 2* *f* *ff*

Cl. (Si<sup>b</sup>) *ff* *à 2* *6* *f* *ff*

Bsn. *ff* *à 2* *6* *f* *ff*

(Fa) 1 *ff* *à 2* *f* *ff*

Cors 2 *ff*

(La<sup>b</sup>) 3 *ff* *à 2* *ff*

4 *ff*

Tpt. (Si<sup>b</sup>) *ff* *ff*

1 *ff*

2 *ff*

Tbn. 3 *ff* *f* *ff*

Timb. *ff* *p* *f* *ff*

**Andante**

L. *-nel.*

M. *-nel.*

G.

**Andante**

1 *arco* *ff* *6* *pizz.* *f* *arco* *ff*

2 *arco* *ff* *6* *pizz.* *f* *arco* *ff*

Alt. *ff* *6* *f* *ff*

Vlc. *ff* *6* *f* *ff*

Cb. *arco* *ff* *6* *f* *ff*

Fl.

Hrb.

Cl.  
(Sib)

Bsn.

(Fa)  
2  
Cors

(La)  
3  
4

Tpt.  
(Si)

1  
2  
Tbn.

3

Timb.

L.

M.

G.

sans é - clat, A - vec no - tre noble ad - ver - sai - re De re -

1  
Vlns

2

Alt.

Vlc.

Cb.