

# Mélysine

Scène lyrique pour soprano, ténor, basse et orchestre

livret de  
Fernand BEISSIER

Max D'OLLONE  
(1875-1959)

## Prélude

**Andantino tranquillo**

The score is for a prelude in 3/4 time, marked *Andantino tranquillo*. It features the following instruments and parts:

- Flûtes:** Part 1, marked *p sempre*.
- Hautbois:** Part 1, marked *p sempre*.
- Clarinettes en Sib:** Part 1, marked *p sempre*.
- Bassons:** Part 1, marked *p sempre*.
- Cors chromatiques:** Parts 1 and 2, marked *p* in the first measure and *pp* in the second measure.
- Cornets à pistons en Sib:** Parts 1, 2, 3, and 4, marked *p*.
- Trombones:** Parts 1, 2, and 3, marked *p*.
- Timbales en Ut-Sol:** Part 1, marked *p*.
- Cymbales:** Part 1, marked *p*.
- Harpe:** Part 1, marked *p sempre*.
- Violons:** Parts 1 and 2, marked *pp* and *div.* (divisi).
- Altos:** Part 1, marked *pp* and *div.* (divisi).
- Violoncelles:** Part 1, marked *pizz.* (pizzicato).
- Contrebasses:** Part 1, marked *p* and *pizz.* (pizzicato).

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato), as well as performance instructions like *mettre la sourdine* (mute) and *div.* (divisi).

22

Fl.

Htb.

Cl.  
(Si<sup>b</sup>)

Bsn.

(Fa)  
1  
2

Cors

(Fa)  
3  
4

Crn.  
(Si<sup>b</sup>)

1  
2

Tbn.

3

Timb.

Cymb.

Hrp.

1

Vlms

2

Alt.

Vcl.

Cb.

arco

73

Fl.

Hrb.

Cl.  
(Si)

Bsn.

(Fa)  
1  
2

Cors

(Fa)  
3  
4

Crn.  
(Si)

1  
2

Tbn.

3

Timb.

Cymb.

Hrp.

R.

yeux \_\_\_\_\_ Luit comme une at - ti - ran - te flam - me. Par ton sou - ri - re ra - di - eux Tu

1

Vlms

2

Alt.

Vlc.

Cb.

*pp*

*p*

*p*

*f*

*p*

*pp*

*p*

*mf*

*p*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*p*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

79 rit. **A tempo, poco più mosso**

Fl. *f*

Htb. *f* <sup>2</sup> *mf*

Cl. (Sib) *mf* < *f* *p* *mf*

Bsn. *mf* < *f* *p* *mf* <sup>2</sup>

(Fa) 1 *f* <sup>1</sup>

2

Cors *f*

(Fa) 3 *f* <sup>(3)</sup>

4 *f*

Crn. (Sib)

1

2

Tbn. 3

Timb. *p* < *mf* *changer Ut en Ré*

Cymb.

Hrp.

R. *sus* t'em - pa - rer de mon â - - - - - me. En - chan - te - res - - - - - se, en - chan - te - res - - - - - se!

**A tempo, poco più mosso**

Vlns. 1 *mf* *f* *p* *mf* *div.* *trem.* *mf*

2 *mf* *f* *p* *p* *div.* *trem.* *p*

Alt. *f* *pizz.* *arco* *p* *p* *trem.* *p*

Vlc. *f* *pizz.* *arco* *p* *p*

Cb. *f* *p*