

36

Fl.
P. fl.
Hrb.
Cl.
(Ut)
Bsn.
(Mi)
1
2
Cors
(Si)
3
4
Tpt.
(Mi)
1
2
Tbn.
3
Tmb.
1
Vlms
2
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 36 through 43. It features a variety of instruments: woodwinds (Flute, Piccolo Flute, Horn, Clarinet in E-flat, Bassoon), brass (Cornet, Trumpet, Trombone), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature a prominent sixteenth-note pattern in the lower registers. The score concludes with a double bar line and repeat dots at the end of measure 43.

144

Fl.

P. fl.

Htb.

Cl.
(Si)

Bsn.

(Mib)
1
2
Cors

(Mib)
3
4

Tpt.
(Mib)

1
2
Tbn.

3

Timb.
f

G. c.

Vln.

1
Vlns

2

Alt.

Vlc.

Cb.

5.

Flûtes *à 2* *ff*
 Petite flûte *ff*
 Hautbois *à 2* *ff*
 Clarinettes en Ut *à 2* *ff*
 Bassons *ff*
 Cors en Sib *1* *2* *ff*
 Cors en Mi *3* *4*
 Trompettes en Sib *ff*
 Trombones *1* *2* *3* *à 2* *ff*
 Ophicléide
 Timbales en Sib-Fa *ff*
 Cymbales
 Grosse caisse *ff*
 Violons *1* *2* *3* *ff*
 Altos *ff*
 Violoncelles *ff*
 Contrebasses *ff*

43

Fl.

P. fl.

Htb.

Cl.
(Ut)

Bsn.

(Sol)

Cors

(Mi)
4

Tpt.
(Mi)

1
2
Tbn.

3

Oph.

Timb.

Cymb.
G. c.

1
Vlms

2

Alt.

Vlc.

Cb.

p

1^o solo

p

1^o solo

p

Partie II

7.

Allegro maestoso

Flûtes à 2 *f*

Petite flûte *f*

Hautbois *f*

Clarinets en Ut *f*

Bassons à 2 *f*

Cors en Fa 1 *f* à 2

Trompettes en Ut en Sol 3/4 *f* à 2

Trombones 1/2/3 *f*

Timbales en Ut-Sol *f*

Cymbales

Grosse caisse *f*

Violons 1/2 *ff*

Altos *ff* *div.* *tutti* *f*

Violoncelles *ff* *f*

Contrebasses *ff* *f*

95

Fl. *f*

P. fl. *f*

Htb. *f*

Cl. (Ut) *f*

Bsn. *f*

(Fa) *f*

Cors *f*

(Sol) *f*

Tpt. (Ut) *f*

Tbn. *f*

Timb. *f*

Cymb. G. c. *f*

Vlms. *f*

Alt. *f*

Vcl. *f*

Cb. *f*

112

Fl.

P. fl.

Htb.

Cl.
(Ut)

Bsn.

(Fa)
1
2
Cors

(Sol)
3
4
(Sol)

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

Cymb.
G. c.

1
Vlrs

2

Alt.

Vlc.

Cb.

50

Fl. *p* *f marcato* *ff*

P. fl. *p* *f marcato* *ff*

Hrb. *p* *f marcato* *ff*

Cl. (Utt.) *f marcato* *ff* à 2

Bsn. *f marcato* *ff*

(Mi) *f marcato* *ff* à 2

Cors. *f marcato* *ff*

(La) *f marcato* *ff* à 2

Tpt. (Mi) *f marcato* *ff* à 2

1 *f marcato*

2 *f marcato* *ff*

3 *f marcato* *ff*

Oph. *f marcato*

Timb. *f marcato* *ff*

Cymb. *f marcato* *ff*

G. c. *f marcato* *ff*

1 *f marcato* *ff*

2 *f marcato* *ff*

Alt. *f marcato* *ff*

Vlc. *f marcato* *ff*

Cb. *f marcato* *ff*

82

Fl. *1^o* *sempre ff* *p* *solo*

P. fl.

Htb.

Cl. (Ut)

Bsn. *à 2* *p*

(Mi) 1

Cors 2

(La) 3 4

Tpt. (Mi) *à 2* *sempre ff*

Tbn. 1 2 *à 2* 3

Oph.

Timb.

Cymb. G. c. *sempre ff*

Vlns. 1 *p* 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Allegro vivace

148

Fl. *ff*

P. fl. *ff*

Htb.

Cl. (Ut) *ff*

Bsn. *ff* à 2

(Ré) 1 *ff* à 2

Cors. *ff* à 2

(Ré) 3 *ff* à 2

4

Tpt. (Ré) *ff* à 2

1

2

Tbn. *ff*

3

Oph. *ff*

Timb. *ff*

Allegro vivace

1

Vlms. *ff*

2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*