

O Salutaris

pour voix grave et orchestre

Luigi CHERUBINI
(1760-1842)

Très modéré (♩ = 56)

The score is for the piece "O Salutaris" by Luigi Cherubini, arranged for a low voice and orchestra. It is in 3/4 time and marked "Très modéré" with a tempo of 56 beats per minute. The key signature has one sharp (F#). The score includes parts for Hautbois, Bassons, Cors en Ut (two parts), Basse solo, Violons (two parts), Altos, Violoncelles, and Contrebasses. The woodwinds and strings play a rhythmic accompaniment of quarter notes, while the soloist sings the vocal line. Dynamics range from piano (p) to fortissimo (sfz).

Hautbois
p *sfz*

Bassons
p *sfz*

Cors en Ut
à 2
p *sfz*

Basse solo
O sa - lu - ta - ris Ho - sti - a,

Violons
1 *p* *sfz* *p*
2 *p* *sfz* *p*

Altos
p *sfz* *p*

Violoncelles
p *sfz* *p*

Contrebasses
p *sfz* *p*

22

Htb. *f* *à 2*

Bsn. *f* *à 2* *p*

Cors (Utr) *f*

Vlcs 1 *f* *p*

Vlcs 2 *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

- bur, fer au - xi - - - li - um. O sa - lu - ta - - - ris.

28

Htb. *f* *à 2* *pp*

Bsn. *f* *à 2* *p* *pp*

Cors (Utr) *f* *p* *pp*

Vlcs 1 *f* *p* *p*

Vlcs 2 *f* *p* *p*

Alt. *f* *p* *pp*

Vlc. *f* *p*

Cb. *f* *p*

Ho - sti - a, O sa - lu - ta - ris. Ho - sti - a Quae coe - li pan - dis,