

# *Iphigénie en Tauride*

Tragédie lyrique en quatre actes

Livret de  
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Christoph Willibald GLUCK  
(1714-1787)

## Air d'Oreste :

« Dieux ! protecteurs de ces affreux rivages... »

Lentement

The musical score is arranged in two systems. The first system includes Hautbois, Clarinettes en Ut, Bassons, Cors en Sol, Trombones (1, 2, 3), and Oreste. The second system includes Violons (1, 2), Altos, and Violoncelles/Contrebasses. The tempo is marked 'Lentement'. The key signature has one sharp (F#). The score shows dynamics of *f* and *mf*, and a *cresc.* marking. The woodwinds and strings play a melodic line with a tremolo accompaniment. The brass instruments play a sustained harmonic accompaniment. The vocal line for Oreste is present but contains no notes.

Hautbois  
à 2  
*f* *mf* *cresc.*

Clarinettes en Ut  
à 2  
*f* *mf* *cresc.*

Bassons  
à 2  
*f* *mf* *cresc.*

Cors en Sol  
à 2  
*f* *mf* *cresc.*

1  
2  
3  
Trombones

Oreste

Lentement

1  
2  
Violons  
*f* *mf* *cresc.*

Altos  
*f* *mf* *cresc.*

Violoncelles  
Contrebasses  
*f* *mf* *cresc.*

12

Htb. *f*

Cl. (Ut) *f*

Bsn.

Cors (Sol) *f*

1  
2  
3  
Tbn.

O. *Il tombe.*  
- moi, é - cra - sez - moi...

1  
2  
Vlms.

Alt.

Vlc.  
Cb.

15 *Lent*

Htb.

Cl. (Ut)

Bsn.

Cors (Sol)

1  
2  
3  
Tbn.

O. Où suis - je? à l'hor - reur qui m'ob - sè - de Quel - le tran - quil - li - té suc - cè - de?

1  
2  
Vlms. *p*

Alt. *p*

Vlc.  
Cb. *p*