

# Orphée et Eurydice

## Tragédie en 3 actes

livret de  
Pierre-Louis MOLINE

Christoph Willibald GLUCK  
(1714-1787)

### 1. Ouverture

**Allegro moderato**

The score is for the Overture of 'Orphée et Eurydice' by Christoph Willibald Gluck. It is in 3/4 time and marked 'Allegro moderato'. The score is divided into two systems. The first system includes Hautbois (flute), Bassons (clarinet), Cors en Ut (trumpet), Trompettes en Ut (trumpet), and Timbales en Ut-Sol (timpani). The second system includes Violons (violins), Altos (viola), Violoncelles (cello), and Contrebasses (bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The dynamic is marked 'f' (forte) throughout. The Hautbois part has a 'à 2' marking, indicating a second ending. The Trompettes en Ut part also has a 'à 2' marking. The Timbales en Ut-Sol part has a 'f' marking. The Violons part has a 'f' marking. The Altos part has a 'f' marking. The Violoncelles part has a 'f' marking. The Contrebasses part has a 'f' marking.

Hautbois *f*  
à 2

Bassons *f*

Cors en Ut *f*

Trompettes en Ut *f*  
à 2

Timbales en Ut-Sol *f*

**Allegro moderato**

1 Violons *f*

2 Violons *f*

Altos *f*

Violoncelles *f*

Contrebasses *f*



11

Htb. *ff*

Bsn. *ff*

Cors (Ut) *ff*

Tpt. (Ut) *ff*

Timb. *ff*

1 *ff*

2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

96

Htb. *p* *f* *à 2*

Bsn. *p* *f* *à 2*

Cors (Ut) *p* *f*

Tpt. (Ut) *p* *f*

Timb. *f*

Vlns 1 *p* *f*

Vlns 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Musical score for measures 99-102, featuring the following instruments:

- Htb.** (Horn in B-flat): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment.
- Cors (Ut)** (Trumpet in C): Treble clef, harmonic accompaniment.
- Tpt. (Ut)** (Trumpet in C): Treble clef, harmonic accompaniment.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment.
- Vlns 1** (Violin 1): Treble clef, melodic line.
- Vlns 2** (Violin 2): Treble clef, melodic line.
- Alt.** (Alto): Bass clef, rhythmic accompaniment.
- Vlc.** (Viola): Bass clef, rhythmic accompaniment.
- Cb.** (Cello): Bass clef, rhythmic accompaniment.

## 2. Ballet des Ombres heureuses

Lent, très doux

1 Flûtes *p dolce*

2 Flûtes *p dolce*

1 Violons *p dolce*

2 Violons *p dolce*

Altos *p*

Solo Violoncelles *p*

Tutti Violoncelles *p*

Contrabasses *p*

The musical score is for a piece titled "2. Ballet des Ombres heureuses". It is marked "Lent, très doux". The score is in 3/4 time and B-flat major. It features six parts: Flutes (1 and 2), Violins (1 and 2), Altos, Solo Violoncelles, Tutti Violoncelles, and Contrabasses. The Flutes and Violins play a melodic line with a *p dolce* dynamic. The Altos, Solo Violoncelles, and Tutti Violoncelles play a sustained harmonic accompaniment with a *p* dynamic. The Contrabasses play a similar accompaniment with a *p* dynamic. The score consists of four measures.

5

Fl. 1

Fl. 2

Vlcs. 1

Vlcs. 2

Alt.

Vlc.

Cb.

*f* *p*

*f* *p*

*f* *p*

9

Fl. 1

Fl. 2

Vlcs. 1

Vlcs. 2

Alt.

Vlc.

Cb.

Même mouvement

29

Flûte solo

*p*

Vlms

1

*pp*

2

*pp*

Altos

*pp*

Violoncelles

*pp*

Contrebasses

*pp*

32

Fl.

Vlms

1

2

Alt.

Vlc.

Cb.

### 3. Air de Furies

Vivement

The musical score is divided into two systems. The first system includes the woodwind section: Hautbois (flute), Bassons (clarinets, marked 'à 2'), Cors en Ré (trumpets), and Trombones (1, 2, and 3). The second system includes the string section: Violons (1 and 2), Altos, Violoncelles, and Contrebasses. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Vivement'. The dynamic marking is *mf* (mezzo-forte) for the first three measures, followed by *cresc.* (crescendo) for the final measure. The woodwinds and strings play a rhythmic pattern of eighth notes, with the strings playing a more complex rhythmic figure in the first system.

5

Htb.

Bsn.

Cors (Ré)

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

9

Htb.

Bsn.

Cors (Ré)

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

*ff*

*ff* à 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ten.*

Musical score for measures 185-187. The score is divided into two systems. The first system includes Htb. (Horn in B-flat), Bsn. (Bassoon), Cors (Ré) (Cor Anglais), and Tbn. (Tuba) with three parts. The second system includes Vlns. (Violins) with two parts, Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat), and the time signature is 4/4. The Htb. part has a whole rest in measure 185 and a half note in measure 187. The Bsn. part has a melodic line in measure 185 and a rhythmic pattern in measures 186-187. The Cors (Ré) part has whole notes in measures 185 and 187, and a whole rest in measure 186. The Tbn. parts have whole notes in measures 185 and 187, and whole rests in measure 186. The Vlns. parts have a rhythmic pattern of eighth notes in measures 185-187. The Alt. part has a melodic line in measure 185 and a rhythmic pattern in measures 186-187. The Vlc. and Cb. parts have a melodic line in measure 185 and a rhythmic pattern in measures 186-187.

The musical score for measures 188-191 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Htb. (Horn in Bb):** Treble clef. Measure 188: quarter note Bb. Measure 189: whole rest. Measure 190: quarter note B. Measure 191: whole rest. *smorz.* marking below the staff.
- Bsn. (Bassoon):** Bass clef. Continuous eighth-note accompaniment throughout all measures. *smorz.* marking below the staff.
- Cors (Ré) (Cor Anglais):** Treble clef. Measure 188: quarter rest. Measure 189: quarter note G. Measure 190: quarter note G. Measure 191: quarter note G. *smorz.* marking below the staff.
- Tbn. (Trumpet):** Three parts (1, 2, 3) in Bass clef. Measure 188: quarter rest. Measure 189: quarter note G. Measure 190: quarter note G. Measure 191: quarter note G. *smorz.* marking below the staff. A *à 2* marking is present above the first staff.
- Vlns. (Violins):** Two parts (1, 2) in Treble clef. Measure 188: eighth-note accompaniment starting on G. Measure 189: eighth-note accompaniment starting on G. Measure 190: eighth-note accompaniment starting on G. Measure 191: eighth-note accompaniment starting on G. *smorz.* marking below the staff.
- Alt. (Alto):** Bass clef. Eighth-note accompaniment throughout all measures. *smorz.* marking below the staff.
- Vlc. (Violoncello):** Bass clef. Eighth-note accompaniment throughout all measures. *smorz.* marking below the staff.
- Cb. (Contrabasso):** Bass clef. Eighth-note accompaniment throughout all measures. *smorz.* marking below the staff.

The musical score for measures 192-195 is arranged in two systems. The first system includes the Horns (Htb.), Bassoons (Bsn.), Cor Anglais (Cors (Ré)), and Trombones (Tbn.). The second system includes the Violins (Vlns.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.).

- Htb.:** Plays a sequence of chords: G4 (measure 192), A#4 (measure 193), B4 (measure 194), and C5 (measure 195).
- Bsn.:** Plays a rhythmic pattern of eighth notes in the first three measures, followed by a whole note in the fourth measure.
- Cors (Ré):** Plays a melodic line with a slur over measures 192-193, then a whole note in measure 194, and a quarter note in measure 195.
- Tbn.:** Three parts (1, 2, 3) play a sequence of whole notes: G2 (192), A2 (193), B2 (194), and C3 (195).
- Vlns.:** Two parts play a rhythmic pattern of eighth notes in the first measure, then a melodic phrase starting with a slur in measures 193-195.
- Alt.:** Plays a rhythmic pattern of eighth notes in the first three measures, then a melodic phrase starting with a slur in measures 193-195.
- Vcl.:** Plays a rhythmic pattern of eighth notes in the first three measures, then a whole note in the fourth measure.
- Cb.:** Plays a rhythmic pattern of eighth notes in the first three measures, then a whole note in the fourth measure.