

à Fabrice Millischer

# La Chute de Lucifer

poème symphonique pour trombone et orchestre

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(né en 1960)

## 1. Lumière

Dans un halo mystérieux et diaphane (♩ = 40)

Trombone

\* clusters posés doucement avec le plat de la main

*pp* *p (loco)*

\* *S<sup>va</sup>*  
*Red.* garder la *Red.*

*S<sup>va</sup>*

prendre le mi  
et le ré à la m. g.

*p* toujours dans la même *Red.*

(*S<sup>va</sup>*)

\*

agitez peu à peu

*S<sup>va</sup>* (*loco*)

## 2. Révolte

Avec une énergie furieuse (♩ = ca. 126-132)

The musical score is written for a single bassoon in 3/4 time. It consists of four systems of music, each with a single staff. The key signature is one sharp (F#), and the tempo is marked 'Avec une énergie furieuse' with a quarter note equal to approximately 126-132 beats per minute. The score includes various dynamics and articulations: *f* staccato, *mp*, *p*, *f*, *mf*, and *sfp*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The first system starts with a *f* staccato marking. The second system begins at measure 5 and features a *p* marking. The third system begins at measure 9 and includes *f* and *mf* markings. The fourth system begins at measure 12 and features a *sfp* marking. The score concludes with a final note in the fourth system.

15

*ff* *f*

*f*

18

21

*f*  
*ben marcato*

24