

1. Lumière

ca. 10-15"

4 Dans un halo mystérieux et diaphane (♩ = 40)

[symbale]

Percussion 1
Percussion 2
Percussion 3

ca. 10-15"

4 Dans un halo mystérieux et diaphane (♩ = 40)

Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

$\frac{2}{4}$ poco a poco accelerando
e crescendo $\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

43

Fl. 1

Fl. 2

Hrb. 1

C. angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cors

1

2

Trp.

1

2

Tbn.

1

2

3

Tuba

Cymbals

Marimba

Celesta

Hrp. 1

Hrp. 2

Sob.

1-2

3-4

5-6

7-8

9-10

1-2

3-4

5-6

7-8

1-2

3-4

5-6

7-8

Alt.

1-3

4-6

Vcl.

1-2

3-4

Ch.

$\frac{2}{4}$ poco a poco accelerando
e crescendo $\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

p, *p.p.*, *p.n.*, *p.picc.*, *arco*, *acc.*, *stacc.*, *gtr.*, *III*, *(picc. m. g.)*

2. Révolte

3
4 Avec une énergie furieuse (sec et très précis, ♩ = ca. 126-132)

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The third system includes Triangle, Marimba, and Caisse claire. The fourth system includes Harp 1 and Harp 2. The fifth system includes Trombone solo. The sixth system includes Violins 1 and 2, Alti, Violoncelles, and Contrebasses. Dynamics include *mf*, *p*, *f*, and *staccato*. Performance instructions for strings include *col legno battuto (souffler les cordes)*.

3. Abîmes

7
8 (2+2+3) Sombre, inquiet (♩ = 48)

Flûte 1
Petite flûte
Hautbois 1
Cor anglais
Clarinette 1
Clarinette basse
Basson 1
Contrebasson

Cors
1
2

Trompettes
1
2

Trombones
T.
B.
Tuba

Percussion 1
Tambours
baguettes douces
pp *vibr.* *ppp*

Percussion 2
Caisse claire
p

Percussion 3
Cymbale grave
baguettes douces
ppp

Harpe 1
Harpe 2

Trombone solo

p *scordato*
mf *chanté, bien en dehors*

7
8 (2+2+3) Sombre, inquiet (♩ = 48)

Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

p *portando*

[3]
[4-6]