

# Olympie

Tragédie lyrique en trois actes

Livret de  
Dieulafoy et Brifaut

Gaspare SPONTINI  
(1774-1851)

## Air de Statira :

### « Ô déplorable mère... »

Andante sostenuto (♩ = 84)

Musical score for the beginning of the Air de Statira, featuring woodwinds and brass. The score is in E-flat major and 3/4 time, marked Andante sostenuto (♩ = 84). The instruments shown are Flûtes, Hautbois, Cor anglais, Clarinettes en Ut, Bassons, Cors en Fa, Trombones (1, 2, 3), and Timbales. The woodwinds play a melodic line with dynamics ranging from *p* to *fff*. The brass instruments provide a rhythmic accompaniment with dynamics from *ff* to *fff*. The Flûtes and Hautbois parts include first endings. The Bassons part features a triplet. The Cors en Fa part is marked *ff* and includes a *à 2* instruction. The Trombones and Timbales parts are marked *ff*. The Statira part is currently silent.

Andante sostenuto (♩ = 84)

Musical score for the beginning of the Air de Statira, featuring strings. The score is in E-flat major and 3/4 time, marked Andante sostenuto (♩ = 84). The instruments shown are Violons (1, 2), Altos (1, 2), Violoncelles, and Contrebasses. The strings play a rhythmic accompaniment with dynamics from *fff* to *p*. The Violons and Violoncelles parts include triplets. The Altos part includes first endings. The Contrebasses part features a triplet.

Mesuré

8

Fl.

Htb.

C. a.

Cl. (Ut)

Bsn.

Cors (Fa)

1

2

Tbn.

3

Timb.

*p*

*p* *sf*

*sf* *p* *dolce*

*p* *sf* *dolce* *p*

*p* *sf* *p*

*p* *sf* *p*

*sf*

*sol*

*sf*

prendre le Hautbois

Récit

*avec la plus profonde douleur*

Ô dé - plo - ra - ble mè - re, ô dieux, quel est mon

Mesuré

*tutti*

1

2

1

2

Vlcs.

Cb.

*div.* *dolce*

*sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*pp* *pp* *pp* *pp* *pp*

Tempo primo

17

Fl.

Htb.

C. a.

Cl.  
(Ut)

Bsn.

Cors  
(Fa)

1

2

Tbn.

3

Timb.

*soli*

*sf* >

Ai - je pu con - te - nir un trop jus - te trans - port? Ô mal - heu - reuse é - pouse, — ô dé - plo - ra - ble

Tempo primo

1

Vlms

2

Alt.

Vlc.

Cb.

*sf* > *p*

*pp*

112

Htb. *mf cresc.* *f* *sf* *p*

Cl. (Ut) *f* *sf* *p*

Bsn. *f* *sf* *p* *ff* *à 2*

Cors (Ré) *sf* *p*

1

2

Tbn. 3

Timb.

*avec véhémence*

- faits par-don - nés, Vous m'im - mo - lez au

1 *f* *sf p*

2 *f* *sf p*

Alt. *f* *sf* *p* *ff*

Vlc. *f* *sf* *p* *ff*

Cb. *f* *sf* *p* *ff*

117

Htb.

Cl.  
(Ut)

Bsn.

Cors  
(Ré)

1  
2  
Tbn.

3

Timb.

cri - - - me et vous le cou - - - ron nez,

1  
Vlms

2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 117 to 121. It features a variety of instruments and a vocal line. The woodwinds (Cl., Bsn., Cors) and brass (Tbn., Timb.) parts are mostly static, with some dynamics like *sf* and *p*. The Bsn. part has a *ff* dynamic and a 'à 2' marking. The strings (Vlms, Vlc., Cb.) play a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *p*. The vocal line has lyrics: 'cri - - - me et vous le cou - - - ron nez,'. The score is in a key with one sharp (F#) and a common time signature.