

L'Andalouse

mélodie sur un poème d'Alfred de Musset

poème de
Alfred DE MUSSET

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(orchestration de David ALAGNA)

Allegro giocoso (♩ = 126)

The musical score is arranged in systems. The first system includes:

- Petite flûte: Treble clef, 3/4 time, *ff*, sixteenth-note patterns with a '6' fingering.
- Flûtes: Treble clef, 3/4 time, *ff*, *à 2*, sixteenth-note patterns with a '6' fingering.
- Hautbois: Treble clef, 3/4 time, *ff*, *à 2*, dotted quarter notes.
- Clarinettes en Sib: Treble clef, 3/4 time, *ff*, *à 2*, dotted quarter notes.
- Bassons: Bass clef, 3/4 time, *ff*, *à 2*, dotted quarter notes.

The second system includes:

- Cors en Fa: Treble clef, 3/4 time, *ff*, *à 2*, dotted quarter notes.
- Trombones: Bass clef, 3/4 time, *ff*, *à 2*, dotted quarter notes.
- Timbales: Bass clef, 3/4 time, *ff*, dotted quarter notes.
- Voix: Treble clef, 3/4 time, rests, then a melodic line starting in the fourth measure.

The third system includes:

- Violons: Treble clef, 3/4 time, *ff*, dotted quarter notes.
- Altos: Bass clef, 3/4 time, *ff*, dotted quarter notes.
- Violoncelles: Bass clef, 3/4 time, *ff*, dotted quarter notes.
- Contrebasses: Bass clef, 3/4 time, *ff*, dotted quarter notes.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is *Allegro giocoso* with a quarter note equal to 126 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score ends with a first ending bracket labeled '1.A.'.

5

P. fl.

Fl.

Htb.

Cl.

Bsn.

1
2
Cors

3
4

1
Tbn.

2
3

Timb.

vez-vous vu, dans Bar - ce - lo - - - - - ne, Une An - da-louse au sein bru -
fait bien des chan-sons pour el - - - - - le, Je me suis bat - tu bien sou -

1
Vlms

2

Alt.

Vlc.

Cb.