

5
8

7 (4 + 3)
16 (16 + 16)

3
8

5
16

4

Fl. Sol. *p* *mp pp* *p* *pp* *p*

Cor Ang. *p* *pp* *p* *pp* *p*

Cor Bas. *mp pp* *p* *mp* *p*

Cor *p* *pp* *p* *pp* *p*

Tpt. *ppp*

G.C. *p* *p* *p* *p*

Perc. *pp* *pp*

Cymb. *f ma dolce* *f ma dolce* *mf* *mf*

Cél. *mf* *mf*

5
8

7 (4 + 3)
16 (16 + 16)

3
8

5
16

1 Vlns. *p* *mp p* *mp* *mp* *pp*

2 Vlns.

Alt.

Vcl.

Cb. *p* *mp p* *mp* *mp* *pp*

| | | | | | |
|--|----------|-----------|----------|------------------|----------|
| | 6 | 5 | 3 | 7 (1+3) | 2 |
| | 8 | 16 | 8 | 16 (16+8) | 8 |

Fl. Sol: *pp*, *p*, *pp*, *ppp*, *p pp*
Cor Ang.: *pp*, *p*, *pp*, *p*
Cor Bas.: *pp*, *p*, *mp p*, *mp*, *p*
Cor: *pp*, *p*, *pp*
Tpt.: *p pp*, *p*, *pppp*
G.C.: *p*, *p*, *p*, *p*, *p*
Perc.: *pp*, *pp*, *pp*
Cymb.: *quasi f*
Cél.:
Vlns:
Alt.:
Vcl.:
Cb.: *p*, *quasi mf*, *pp*, *p*, *mp p*, *pp*, *p*

4
8

5
8

3
8

3
16

13

Fl. Sol *p* *pp* *poco p* *pp* *p*

Cor Ang. *ppp* *pp* *p* *pp* *mp* *p*

Cor Bas. *pp* *mp p* *pp* *p* *ppp* *p pp* *mp*

Cor *p* *pp* *mp* *ppp* *mp p*

Tpt. *ppp*

G.C. *p* *p* *p* *Cymbale Ride* *mf p*

Perc. *pp* *p*

Cymb. *u* *u* *u* *Dead Stroke* *sffz* *mf*

Cél. *ppp*

4
8

5
8

3
8

3
16

Vlms 1 *ppp*

Vlms 2 *ppp*

Alt. *ppp*

Vcl. *ppp*

Cb. *pp* *mp p* *mf p* *pp p* *mp p*

2 3 5
8 8 16

19

Fl. Sol. *mf* *f* *ff* *p*

Cor Ang. *mf* *mf* *pp* *mf*

Cor Bas. *mf* *f* *ff* *p* *mf*

Cor *pp* *mp* *mf* *f* *senza sord.*

Tpt.

G.C.

Perc. *mp* *mf* *Tam-Tam* *mf*

Cymb. *ff* *Lv.* *ff* *fff* *f*

Cél. *ff* *Célesta* *ffz*

1 2 3 5
Vlns 8 8 16

1 *mp p* *f* *ff p* *ff*

2 *mp p* *f* *ff p* *ff*

Alt. *mp p* *f* *pp* *mf* *f*

Vcl. *mp p* *f* *pp* *mf* *f*

Cb. *ben mf* *ff* *f* *ff* *mettre la sourdine*