

Concerto pour piano et orchestre n° 3

en la majeur

Louis-Ferdinand HÉROLD
(1791-1833)

1.

Allegro maestoso

Flûtes *f*

Hautbois *f*

Bassons *f*

Cors en La *f*

Piano

1 Violons *ff* *p*

2 Violons *f*

Altos *f*

Violoncelles *f*

Contrebasses *f*

62

Fl.

Htb.

Bsn.

Cors
(La)

Pno.

1

2

Vlcs

Alt.

Vlc.

Cb.

The musical score is written for measures 62 through 67. The key signature is two sharps (F# and C#). The flute part (Fl.) has a melodic line with slurs and accents. The bassoon part (Bsn.) has a similar melodic line. The piano part (Pno.) is more complex, featuring a trill in the right hand and a series of chords in the left hand, with dynamic markings *ff* and *p*. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a harmonic foundation with sustained notes and rhythmic patterns.

84

Fl.

Htb.

Bsn.

Cors
(La)

Pno.

1
Vlms

2

Alt.

Vlc.

Cb.

p

131

Fl.

Htb.

Bsn.

Cors (La)

Pno.

(Sno)

6 6 6 6 6 6

ff

1

Vlins

2

Vlins

Alt.

Vlc.

Cb.

134

Pno.

m.g.

m.d.

p

cresc.

3 6 6 6

136

Pno.

Sno

m.d.

m.g.

3 6 6 6

267

Pno.

269

Fl.

Htb.

Bsn.

Cors (La)

Pno.

1

2

Alt.

Vlc.

Cb.

Vlms

2. Andante con violino obbligato

Andante

Violon

Piano

f

7

p

tr~

Pno.

14

Pno.

21

tr~

Pno.

The musical score is written for Violon and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score is divided into four systems. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system starts at measure 7 and features a piano (*p*) dynamic and a trill (*tr~*) in the violin part. The third system starts at measure 14. The fourth system starts at measure 21 and includes another trill (*tr~*) in the violin part. The piano part consists of chords and melodic lines, often with slurs and accents.

3. Rondo

Moderato

The musical score is arranged in two systems. The top system includes Flutes, Oboes, Bassoons, and Horns, all of which are silent in this section. The Piano part features a complex texture with a right-hand melody of eighth and sixteenth notes and a left-hand accompaniment of eighth notes. Dynamics include *p*, *pp*, and *p*. The bottom system includes Violins (1 and 2), Altos, Violoncelles, and Contrabasses, all playing a sustained harmonic accompaniment of half notes. Dynamics are marked *p* for all parts.