

# Concerto pour piano et orchestre n° 3

## en la majeur

Louis-Ferdinand HÉROLD  
(1791-1833)

### 1.

Allegro maestoso

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Flûtes), Oboes (Hautbois), Bassoons (Bassons), and Horns in A (Cors en La). The string section includes Violins (Violons), Violas (Altos), Violoncelles, and Contrabasses. The Piano part is shown in grand staff notation. The score is in A major (three sharps) and common time. The tempo is marked 'Allegro maestoso'. The first measure features a dynamic of *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the strings. The second measure includes a trill (tr) and a dynamic of *f*. The third measure features a dynamic of *f* and a *tr* marking. The score is marked 'à 2' for the woodwinds and strings, indicating a second ending or a specific performance instruction.

4

Fl.

Htb.

Bsn.

Cors (La)

Vlms

1

2

Alt.

Vlc. Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

11

Fl.

Bsn.

Vlms

1

2

Alt.

Vlc. Cb.

*ten.*

*ten.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

17

Fl. *ff* *à 2* *tr*

Htb. *ff* *à 2* *tr*

Bsn. *ff*

Cors (La) *ff* *à 2*

Vlns 1 *ff* *tr*

Vlns 2 *ff*

Alt. *ff*

Vlc. Cb. *ff*

20

Fl. *à 2*

Htb. *à 2*

Bsn. *à 2*

Cors (La) *à 2*

Vlns 1

Vlns 2

Alt.

Vlc. Cb.

2.

Andante

Violon

Piano

*f*

6

*p*

*p*

11

*tr~*

*p*

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues with a melodic line. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line includes a trill in measure 23. The piano accompaniment continues with active right-hand patterns and a steady left-hand bass line.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues with a melodic line. The piano accompaniment features active right-hand patterns and a steady left-hand bass line.

# 3.

## Moderato

Flûtes

Hautbois

Bassons

Cors en La

Piano

*p*

*red.*

*\**

## Moderato

1 Violons

*p*

2 Violons

*p*

Altos

*p*

Violoncelles

*p*

Contrabasses

*p*

7

Pno. *pp* *p*

Vlns 1 2

Alt.

Vcl. Cb.



12

Pno.

Vlns 1 2 *pizz.*

Alt. *pizz.*

Vcl. Cb. *pizz.*

19

Pno.

Vlms

1

2

Alt.

Vlc.  
Cb.

*arco*



25

Pno.

Vlms

1

2

Alt.

Vlc.  
Cb.