

Symphonie n° 1

en la majeur

George ONSLOW

(1784-1853)

1.

Introduzione. Largo (♩ = 84)

The musical score is arranged in two systems. The first system includes:

- Flûtes
- Hautbois
- Clarinettes en La
- Bassons
- Cors en Mi (1 and 2)
- Cors en La (3 and 4)
- Trompettes en Ré
- Trombones (1, 2, and 3)
- Timbales en La-Mi

The second system includes:

- Violons (1 and 2)
- Altos
- Violoncelles
- Contrebasses

The score is in common time (C) and features dynamic markings such as *ff*, *p*, and *pp*. Performance instructions include *à 2* and *1^o*. The woodwinds and brass sections play sustained chords, while the strings play a melodic line. The timbales have a trill-like pattern.

5

Fl. *mf* *ff* *à 2*

Htb. *ff* *à 2*

Cl. (La) *ff* *à 2*

Bsn. *ff* *à 2*

(Mi) 1

Cors *ff* *à 2*

(La) 3 4 *ff*

Tpt. (Ré) *ff*

1 2 3 Tbn. *ff*

Timb. *tr*

1 Vlns. *mf* *ff*

2 *p* *trem.* *ff*

Alt. *p* *trem.* *ff*

Vlc. *ff* *marcato*

Cb. *ff* *marcato*

9

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

Cors

(La)
3
4

Tpt.
(Ré)

1
2

Tbn.

3

Timb.

tr

tr

1

Vlms

2

Alt.

Vlc.

Cb.

p

pp

pp

pp

pp

2.

Adagio espressivo (♩ = 66)

Flûtes

Hautbois

Clarinettes en La

Bassons

1
2
en Mi

Cors

3
4
en La

1
2
Trombones

3

Adagio espressivo (♩ = 66)

1
Violons

2

Altos

Violoncelles

Contrebasses

6

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

Cors

(La)
3
4

Tbn.
1
2
3

Vlns.
1
2

Alt.

Vcl.

Cb.

con espres. ten. ten.

p

con espres. ten. ten.

p

ten.

ten.

p

1^o ten. ten.

p

3^o ten. ten.

p

pizz.

pizz.

pizz.

pizz.

fz

pp

pizz.

4. Finale

Vivace (♩ = 100)

The score is divided into two systems. The first system includes woodwinds and brass instruments, all of which are currently silent, indicated by a whole rest on each staff. The second system includes string instruments, which are active. The Violins (1 and 2) play a melodic line starting with a *p* dynamic and ending with a *f* dynamic and a *dim.* marking. The Violas play a rhythmic accompaniment of eighth notes, starting *p* and ending *ff*. The Violoncelles and Contrebasses play a similar rhythmic accompaniment, starting *p* and ending *rf*. The Trombones and Timbales are also silent in this section.

Flûtes

Hautbois

Clarinettes en La

Bassons

1
2
Cors
en Mi

3
4
en La

Trompettes en Ré

1
2
3
Trombones

Timbales en La-Mi

Vivace (♩ = 100)

1
Violons

2

Altos

Violoncelles

Contrebasses

p

f *dim.*

p

ff

p

ff

p

rf

7

Fl. *p*

Htb. *p*

Cl.
(La)

Bsn. *p* à 2

(Mi)
1
2

Cors

(La)
3
4 *p* 3^e

Tpt.
(Ré)

1
2

Tbn. 3

Timb.

1 *p*

Vlms

2

Alt.

Vlc.

Cb. *p*

14

Fl. *f* *ff* à 2

Htb. *ff* à 2

Cl. (La) *mf* *cresc.* *ff* à 2

Bsn. *cresc.* *f* *ff*

(Mi) 1

Cors *f*

(La) 3 4 *ff* à 2

Tpt. (Ré) *ff* à 2

Tbn. 1 2 *ff*

3

Timb. *ff*

Vlms 1 *f* *dim.* *cresc.* *ff*

2 *fz* *mf* *f* *ff*

Alt. *fz* *mf* *f* *ff*

Vcl. *rf* *mf* *f* *ff*

Cb. *rf* *mf* *f* *ff*