

Tout un monde ardent

Sur des poèmes de Heather Dohollau

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Heather DOHOLLAU

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(né en 1959)

1.

Harpe

(♩ = ca.148)

(7) (20)

cresc.

pp mp pp

3

f dim.

5

pp

The musical score is written for Harpe (Harp) and Piano. It consists of three systems of music. The first system starts with a tempo marking of ca. 148 and a dynamic of pp. The harp part features a series of chords, with the first two marked (7) and (20). The piano part has a steady eighth-note accompaniment. The second system begins with a dynamic of f and a decrescendo (dim.) marking. The third system starts with a dynamic of pp. The score includes various musical notations such as slurs, accents, and dynamic markings.

2.

(♩ = ca. 54)

Harpe

mp

4

f

7

l. v. *dim.* *f*

ré#

10

cresc. *ff*

5.

(♩ = ca. 76)

Harpe

f

f *dim.*

p
mi♭

mi♭ *cresc.*
mi♯

f *dim.*