

Orphée et Eurydice

Tragédie en 3 actes

livret de
Pierre-Louis MOLINE

Christoph Willibald GLUCK
(1714-1787)

Ballet des Ombres heureuses

Lent, très doux

The musical score is arranged in a system with six staves. The top two staves are for Flutes (1 and 2), both in treble clef. The next two staves are for Violons (1 and 2), both in treble clef. The fifth staff is for Altos, in bass clef. The sixth staff is for Violoncelles, in bass clef. The bottom two staves are for Tutti and Contrebasses, both in bass clef. The tempo is 'Lent, très doux' and the key signature has one flat. The score includes dynamic markings such as *p dolce*, *f*, and *p*. The music features melodic lines with slurs and rests, and a steady bass line.

Flûtes

Violons

Altos

Solo

Violoncelles

Tutti

Contrebasses

50

Fl. *f*

Vlns 1 *f* *p*

Vlns 2 *f* *p*

Alt. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

55

Fl. *f*

Vlns 1 *f*

Vlns 2 *f*

Alt. *f*

Vcl. *f*

Cb. *f*

60

Fl. *da capo al fine*

Vlns 1 *p* *da capo al fine*

Vlns 2 *p*

Alt. *p*

Vcl. *p*

Cb. *p*