

Symphonie n° 1

en ré majeur

Charles GOUNOD
(1842-1912)

1.

Allegro molto

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Flûtes:** Treble clef, dynamic *ff* then *p*.
- Hautbois:** Treble clef, dynamic *ff* then *p*.
- Clarinettes en La:** Treble clef with one flat, dynamic *ff* then *p*.
- Bassons:** Bass clef with two sharps, dynamic *ff* then *p*.
- Cors en Ré:** Treble clef, dynamic *ff* then *p*.
- Trompettes en Ré:** Treble clef, dynamic *ff* then *p*.
- Timbales en Ré-La:** Bass clef, dynamic *ff* then *p*.

The second system includes strings:

- Violons 1 & 2:** Treble clef, dynamic *ff*, playing *pizz.* then *arco* then *pizz.*
- Altos:** Alto clef, dynamic *ff*, playing *pizz.* then *arco* then *pizz.*
- Violoncelles:** Bass clef, dynamic *ff*, playing *pizz.* then *arco* then *pizz.*
- Contrebasses:** Bass clef, dynamic *ff*.

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Fl. *f* *p* *cresc.* *f*

Htb. *f* *p* *cresc.* *f*

Cl. (La) *f* *p* *cresc.* *f* *ff*

Bsn. *f* *p* *cresc.* *f* *ff*

Cors (Ré) *f* *p* *cresc.* *f* *ff*

Tpt. (Ré) *f* *p* *cresc.* *f* *ff*

Timb. *f* *p* *cresc.* *f* *ff*

Vlns 1 *f* *p cresc.* *f* *ff*

Vlns 2 *f* *p cresc.* *f* *ff*

Alt. *f* *p* *cresc.* *f* *ff*

Vlc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

à 2

tr

