

# Symphonie n° 1

## en ré majeur

Charles GOUNOD  
(1818-1893)

### 1.

**Allegro molto**

Flûtes *ff* *p*

Hautbois *ff* *p*

Clarinettes en La *ff* *p*

Bassons *ff* *p*

Cors en Ré *ff* *p*

Trompettes en Ré *ff* *p*

Timbales en Ré-La *ff* *p*

**Allegro molto**

Violons 1 *ff* *pizz.* *arco* *pizz.*

Violons 2 *ff* *pizz.* *arco* *pizz.*

Altos *ff* *pizz.* *arco* *pizz.*

Violoncelles *ff* *pizz.* *arco* *pizz.*

Contrebasses *ff*

7

Fl.

Htb.

Cl.  
(La)

Bsn.

Cors  
(Ré)

Tpt.  
(Ré)

Timb.

1  
Vlms

2

Alt.

Vlc.

Cb.

*pp*

*pp*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*p*

13

Fl.

Htb.

Cl.  
(La)

Bsn.

*pp*

Cors  
(Ré)

Tpt.  
(Ré)

Timb.

1

Vlms

2

Alt.

Vc.

Cb.

19

Fl.

Htb.  
*p*

Cl.  
(La)  
*p*

Bsn.  
*p*

Cors  
(Ré)  
*p*

Tpt.  
(Ré)

Timb.

1  
Vlns.  
*p*

2  
*p*

Alt.  
*p*

Vlc.  
*p*

Cb.

25

Fl.

Htb.

Cl.  
(La)

Bsn.

Cors  
(Ré)

Tpt.  
(Ré)

Timb.

1  
Vlms

2

Alt.

Vc.

Cb.

*p*

*1º*

*cresc.*

*1º*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



37

Fl.

Htb.

Cl.  
(La)

Bsn.

Cors  
(Ré) *à 2*

Tpt.  
(Ré) *à 2*

Timb.

1  
Vlns

2

Alt.

Vcl.

Cb.

43

Fl.

Htb.

Cl.  
(La)

Bsn.

Cors  
(Ré)

Tpt.  
(Ré)

Timb.

Vlns  
1

Vlns  
2

Alt.

Vlc.

Cb.

*f*



49

Fl.

Htb.

Cl.  
(La)

Bsn.

Cors  
(Ré)

Tpt.  
(Ré)

Timb.

1  
Vlns

2

Alt.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 49 through 54. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bsn.). The brass section includes Horns in E-flat (Cors (Ré)), Trumpets in E-flat (Tpt. (Ré)), and Timpani (Timb.). The string section includes Violins (Vlns) with two staves, Viola (Vcl.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 49 and 50 show mostly rests for the woodwinds and brass. In measure 51, the Clarinet and Bassoon enter with sustained notes. The strings play a rhythmic pattern of eighth notes. Measures 52-54 continue the woodwind and string parts with various articulations and phrasing.

55

Fl.

Htb.

Cl.  
(La)

Bsn.

Cors  
(Ré)

Tpt.  
(Ré)

Timb.

Vlms  
1

Vlms  
2

Alt.

Vlc.

Cb.

*p*

*cresc.*

*1°*

*à 2*