

Symphonie n° 1

en ré majeur

Charles GOUNOD
(1842-1912)

1.

Allegro molto

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Flûtes:** Treble clef, dynamic *ff* then *p*.
- Hautbois:** Treble clef, dynamic *ff* then *p*.
- Clarinettes en La:** Treble clef with one flat, dynamic *ff* then *p*.
- Bassons:** Bass clef, dynamic *ff* then *p*.
- Cors en Ré:** Treble clef, dynamic *ff* then *p*.
- Trompettes en Ré:** Treble clef, dynamic *ff* then *p*.
- Timbales en Ré-La:** Bass clef, dynamic *ff* then *p*.

The second system includes strings:

- Violons 1 & 2:** Treble clef, dynamic *ff*, playing *pizz.* then *arco* then *pizz.*
- Altos:** Alto clef, dynamic *ff*, playing *pizz.* then *arco* then *pizz.*
- Violoncelles:** Bass clef, dynamic *ff*, playing *pizz.* then *arco* then *pizz.*
- Contrebasses:** Bass clef, dynamic *ff*.

189

Fl. *f* *p* *cresc.* *f*

Htb. *f* *p* *cresc.* *f*

Cl. (La) *f* *p* *cresc.* *f* *ff*

Bsn. *f* *p* *cresc.* *f* *ff*

Cors (Ré) *f* *p* *cresc.* *f* *ff*

Tpt. (Ré) *f* *p* *cresc.* *f* *ff*

Timb. *f* *p* *cresc.* *f* *ff*

Vlns 1 *f* *p cresc.* *f* *ff*

Vlns 2 *f* *p cresc.* *f* *ff*

Alt. *f* *p* *cresc.* *f* *ff*

Vlc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

à 2

tr

212

Fl. *p* *1^o*

Htb. *p* *1^o*

Cl. (La) *à 2* *pp* *p*

Bsn. *p*

Cors (Ré) *p*

Tpt. (Ré)

Timb.

Vlms 1 *p*

Vlms 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 212 to 216. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bsn.). The brass section includes Cornets in D (Cors (Ré)), Trumpets in D (Tpt. (Ré)), and Timpani (Timb.). The string section consists of Violins 1 and 2 (Vlms), Viola (Vlc.), and Cello (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). In measure 212, the Flute and Horns play a melodic line starting on G4. The Clarinet and Bassoon play a lower melodic line starting on B3. The strings provide harmonic support with sustained notes and light tremolos. Dynamics range from *pp* (pianissimo) to *p* (piano). The Flute and Horns have first endings (*1^o*) in measures 214 and 215. The Clarinet and Bassoon parts are marked *à 2* (à 2 parts).