

Symphonie n° 2

en ré majeur

Louis-Ferdinand HÉROLD
(1791-1833)

1.

Introduzione. Largo

Flûtes *ff*

Hautbois *ff*

Clarinettes en Ut *ff*

Bassons *ff*

Cors en Ré *ff*

1 Violons *ff* *p*

2 Violons *ff* *p*

Altos *ff* *p*

Violoncelles *ff* *p*

Contrebasses *ff* *p*

5

Fl. *ff*

Htb. *ff*

Cl. *ff* *p* *1^o*

Bsn. *ff* *p*

Cors. *ff*

1 *ff* *p* *p*

2 *ff* *p* *p*

Alt. *ff* *p* *p*

Vlc. *ff* *p*

Cb. *ff*

11

Fl. *p* *ff* *1^o*

Htb. *ff* *ff*

Cl. *cresc.* *f* *ff*

Bsn. *p* *cresc.* *f* *ff* *à 2*

Cors. *ff*

1 *cresc.* *f* *ff*

2 *cresc.* *f* *ff*

Alt. *cresc.* *f* *ff*

Vlc. *p* *cresc.* *f* *ff*

Cb. *p* *cresc.* *f* *ff*

17

Fl.
 Htb.
 Cl.
 Bsn.
 Cors.
 Vlns. 1
 Vlns. 2
 Vlc.
 Cb.

p
 p
 p
 p
 p
 p
 p
 p
 p

22

Fl.
 Htb.
 Cl.
 Bsn.
 Cors.
 Vlns. 1
 Vlns. 2
 Vlc.
 Cb.

pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

27 Allegro molto

Vlns 1
Vlns 2
Alt.
Vlc.
Cb.

34

Vlns 1
Vlns 2
Alt.
Vlc.
Cb.

42

Vlns 1
Vlns 2
Alt.
Vlc.
Cb.

49

Fl.

Htb.

Cl.

Bsn.

Cors.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

56

Fl.

Htb.

Cl.

Bsn.

Cors.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

à 2

63

Musical score for measures 63-69. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cors.), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Alto Saxophone (Alt.), and Viola/Contrabass (Vlc. Cb.). Dynamics are marked *ff*. Performance instructions include *à 2* and *1°*.

70

Musical score for measures 70-76. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cors.), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Alto Saxophone (Alt.), and Viola/Contrabass (Vlc. Cb.). Dynamics are marked *ff*. Performance instructions include *à 2* and *1°*.

77

Fl.

Htb.

Cl.

Bsn.

Cors.

Vlns 1

Vlns 2

Alt.

Vlc. Ch.

84

Bsn.

Vlns 1

Vlns 2

Alt.

Vlc. Ch.

pp

p

pp

p

pp

pizz.

pp

p

91

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlc. Cb.

p

Detailed description: This system covers measures 91 to 97. The bassoon part is silent. The first violin part has a melodic line starting in measure 91. The second violin part has a melodic line starting in measure 94, marked with a piano (*p*) dynamic. The alto part consists of block chords. The viola and cello parts have a simple rhythmic accompaniment of quarter notes.

98

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlc. Cb.

Detailed description: This system covers measures 98 to 104. The bassoon part is silent. The first violin part continues its melodic line. The second violin part has a melodic line starting in measure 101. The alto part consists of block chords. The viola and cello parts have a simple rhythmic accompaniment of quarter notes.

105

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlc. Cb.

pp

Detailed description: This system covers measures 105 to 111. The bassoon part has a melodic line starting in measure 105, marked with a pianissimo (*pp*) dynamic. The first violin part has a melodic line starting in measure 105. The second violin part has a melodic line starting in measure 108. The alto part consists of block chords. The viola and cello parts have a simple rhythmic accompaniment of quarter notes.