

# *Le Maître de Chapelle*

## *ou Le Souper imprévu*

Opéra-comique en deux actes

Livret de  
Sophie GAY

Ferdinando PAER  
(1771-1839)

### Air de Barnabé : « Ah ! quel bonheur... »

*Allegro maestoso*

The musical score is arranged in two systems. The first system includes the woodwind section and the vocal line. The woodwinds are: Petite flûte (rest), Flûte (melodic line with *f* dynamic), Hautbois (chordal accompaniment with *f* dynamic), Clarinettes en La (chordal accompaniment with *f* dynamic), Bassons (chordal accompaniment with *f* dynamic), Cors en Ré (chordal accompaniment with *f* dynamic), and Timbales en Ré-La (rest). The vocal line for Barnabé is a whole rest. The second system includes the string section and the vocal line. The strings are: Violons 1 (melodic line with *f* dynamic), Violons 2 (rhythmic accompaniment with *f* dynamic), Altos (rhythmic accompaniment with *f* dynamic), Violoncelles (rhythmic accompaniment with *f* dynamic), and Contrebasses (rhythmic accompaniment with *f* dynamic). The vocal line for Barnabé is a whole rest.

16

*pp* *pp* *pp* *pp* *pp* *pp*  
 Ah! quel bon-heur de pres-sen-tir sa gloi-re!...  
*pp* *pp* *pp* *pp* *pp* *p* *p* *tutti* *p* *p* *p*

20

P. fl.

Fl.

Htb.

Cl.

Bsn.

Cors

Timb.

Barnabé

En-tre cet o-pé-ra, ce beau De pro-fun-dis.

grave

2

1

Vlms

2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

à 2

41

P. fl.

Fl.

Htb.

Cl.

Bsn.

Cors

Timb.

Barnabé

Vlns

Alt.

Vlc.

Cb.

*p*

*f*

*à 2 très marqué*

*rinf.*

là ré-son-nent les cors. To, to, to, to, to, to,

44

P. fl. Fl. Htb. Cl. Bsn.

cors *changer en Fa*

Timb.

Barnabé  
to, to, to, to, to, to. Tout, d'u-ne rei-ne en pleurs, tout, \_\_\_\_\_ d'u-ne rei-ne en pleurs,

1 Vlns  
2 Vlns  
Alt.  
Vlc.  
Cb.

*p rinf.*