

# Orphée et Eurydice

## Tragédie en 3 actes

livret de  
Pierre-Louis MOLINE

Christoph Willibald GLUCK  
(1714-1787)

### Ouverture

**Allegro moderato**

The score is for the Overture of the opera Orphée et Eurydice. It is in 3/4 time and marked Allegro moderato. The instrumentation includes Hautbois, Bassons, Cors en Ut, Trompettes en Ut, Timbales en Ut-Sol, Violons (1 and 2), Altos, Violoncelles, and Contrebasses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in common time (C) and begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in common time (C) and begins with a forte (f) dynamic.

**Hautbois**  
*f*

**Bassons**  
*f*

**Cors en Ut**  
*f*

**Trompettes en Ut**  
*f*

**Timbales en Ut-Sol**  
*f*

**Violons**  
1 *f*  
2 *f*

**Altos**  
*f*

**Violoncelles**  
*f*

**Contrebasses**  
*f*

65

Htb. *p*

Bsn. *p*

Cors (Ut)

Tpt. (Ut)

Timb.

Vlns 1 *p*

Vlns 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

70

Htb. *f*

Bsn. *f*

Cors (Ut) *f* *à 2*

Tpt. (Ut) *f* *à 2*

Timb. *f*

Vlns 1 *f*

Vlns 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*