

12

p *f* *p* *f*

Re-gi-na, Sal-ve,

Re-gi-na, Sal-ve, Ma-ter mi-se-ri-cor-di-æ,

p *f* *p* *f*

15

p *tr* *tr*

vi-ta, dul-ce-do vi-ta, dul-ce-do et spes no-stra sal-ve,

vi-ta, dul-ce-do vi-ta, dul-ce-do et spes no-stra sal-ve,

p *f*

III.

Largo

Ad te suspiramus

Violons

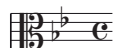
p sempre



Soprano

Ad

te



Alto

Ad

te

Continuo

p sempre

2

5

6

sus - pi - ra -

sus - pi - ra -

6
5

7
5

VI. Lento

O clemens

Violons *f p* *tr*

Soprano
O clemens, o pi - a, o

Alto
O clemens, o pi - a,

Continuo *f p*

p

dul - - - cis Vir - go, Vir-go Ma - ri - - - a !

o dul - cis Vir - go, Vir-go Ma - ri - - - a !

p 7

12

- cis Vir - go Ma - ri - a ! o dul - cis

dul - cis Vir - go Ma - ri - a ! o dul - - - cis

7
4

15

dolce *dolce assai*

Vir - go Ma - ri - a ! Sal - - - ve.

Vir - go Ma - ri - a ! Sal - - - - - ve.

dolce *dolce assai*