

Concerto pour piano

en mi bémol majeur

Antoine REICHA
(1770-1836)

1.

Allegro

Flûte

Hautbois

Cors en Mi b

Piano

Allegro

1 Violons

2 Violons

Altos

Violoncelles
Contrebasses

p *f* *p* *f* *p*

5

Fl.

Htb.

Cors (Mi b)

Vlns 1

Vlns 2

Alt.

Vlc. Cb.

f

fz

p

tr

1°

p

f

fz

p

f

fz

p

10

Fl.

Htb.

Cors (Mi b)

Vlns 1

Vlns 2

Alt.

Vlc. Cb.

p

p

fp

fp

fp

fp

fp

fp

fp

fp

fp

calando

A tempo

56

Fl.

Htb.

Cors (Mi b)

1

Vlms

2

Alt.

Vlc. Cb.

fz *fz* *p* *f*

p *f*

fz *fz* *p* *f*

fz *fz* *p* *f*

fz *fz* *p* *f*

60

Fl.

Htb.

Cors (Mi b)

1

Vlms

2

Alt.

Vlc. Cb.

fz *fz* *fz*

à 2 *à 2*

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

64

Fl.

Htb.

Cors (Mi b)

Vlcs

1

2

Alt.

Vlc. Cb.

p

p

p

p

69

Vlcs

1

2

Alt.

Vlc. Cb.

2.

Adagio

The musical score is arranged in a system with seven staves. The top two staves are for Flute and Hautbois, both in treble clef. The third staff is for Cors en Si b (basso) in treble clef. The fourth and fifth staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The sixth and seventh staves are for Violons (Violins) and Alti (Alto), both in treble clef. The bottom staff is for Violoncelles and Contrebasses in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked 'Adagio'. Dynamics include *f* (forte) and *p* (piano). Trills and triplets are indicated with '3' and a slur. The Flute and Hautbois parts have a trill in the final measure, marked *p*. The Violins and Alti parts have a trill in the final measure, marked *p*. The Piano part is silent throughout. The Bassoon part is silent throughout. The Violoncelles and Contrebasses part has a trill in the final measure, marked *p*.

Flûte

Hautbois

Cors en Si b
(basso)

Piano

1
Violons

2

Alti

Violoncelles
Contrebasses

5

Fl.

Htb.

Cors (Si b)

p *f*

f *p* *tr.*

1

2

Vlcs.

Alt.

Vlc. Cb.


cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

p *p* *p*


3. Rondeau

Allegro

Flûte



Hautbois



Cors en Mi \flat




Allegro

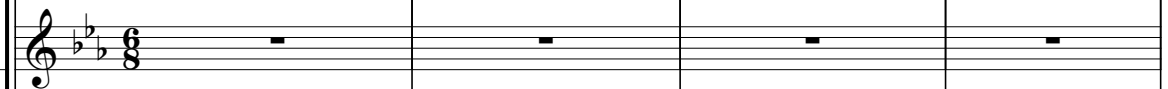
Piano



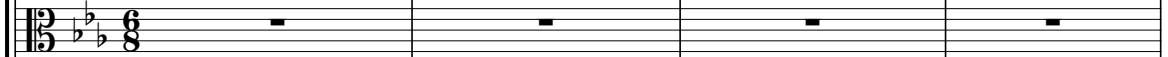
1
Violons



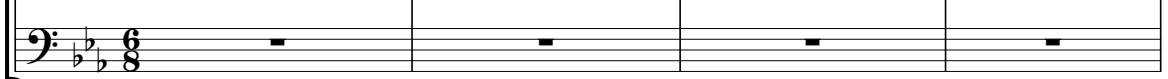
2



Altos



Violoncelles
Contrebasses



5

1

2

Alt.

Vlc.
Cb.

f

9

1

2

Alt.

Vlc.
Cb.

242

Fl.

Htb.

Cors
(Mi b)

1
Vlms

2

Alt.

Vlc.
Cb.

245

Fl.

Htb.

Cors
(Mi b)

Vlc.
Cb.

1
Vlms

2

Alt.

Vlc.
Cb.

248

Vlns 1

Vlns 2

Alt.

Vlc. Cb.

pp

pp

pp

pp

pp

253

Fl.

Htb.

Cors (Mi b)

Vlns 1

Vlns 2

Alt.

Vlc. Cb.

f

f

f

f

f

f